



BE CREATIVE YOUR WAY • CROCHETTODAY.COM

ISSUE 41 • MAY/JUNE 2013

# crochet

## today!

### Candy Girl!

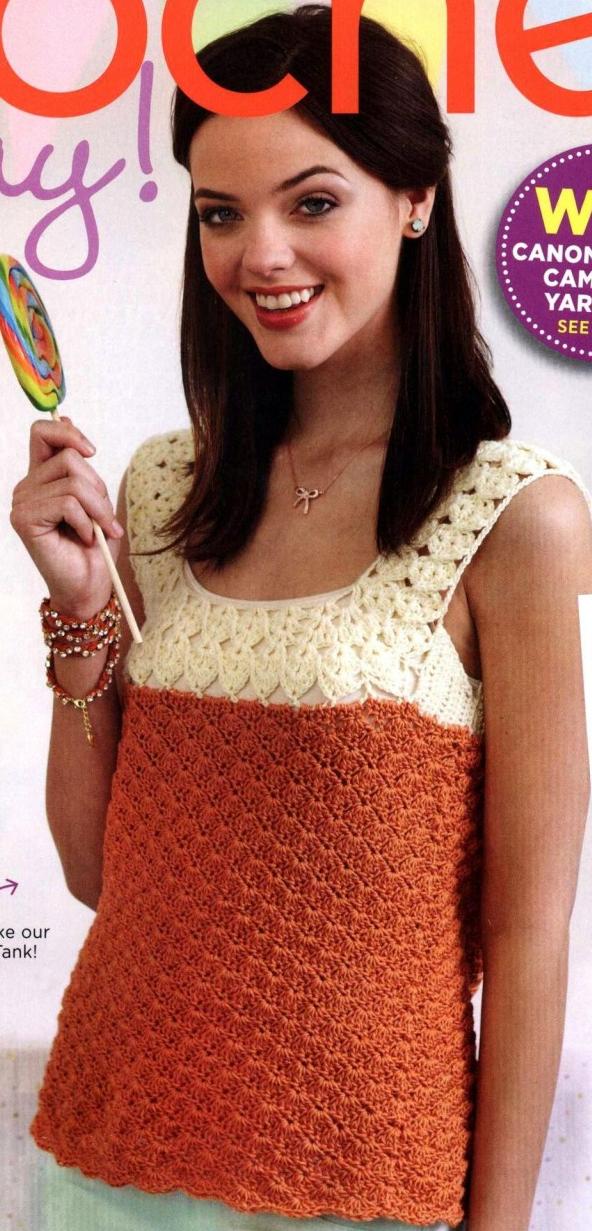
22 Delicious Patterns Inside:

PRETTY PASTEL FASHION

STRIPES + FLORALS

♥ SWEET ♥  
BABY GIFTS

FUN BLANKETS



Mmm... make our  
Lollipop Tank!  
pg. 31

**WIN!**  
CANON DIGITAL  
CAMERA +  
YARN KIT!  
SEE PG. 85



Bees for Baby!



Neon + Neutrals

**Plus!**

Learn the  
Butterfly Stitch

Future

\$6.99 U.S. & CANADA

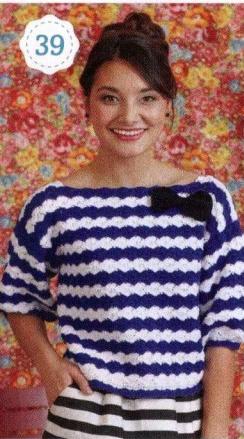
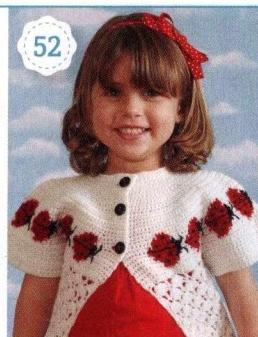
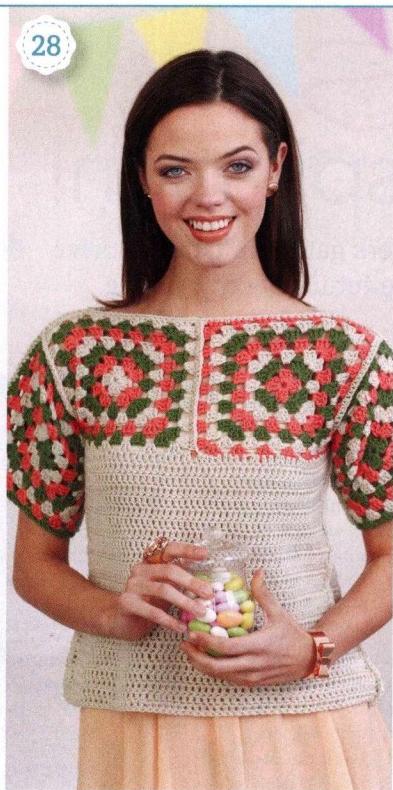


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May 7, 2013

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**WIN!**  
CANON DIGITAL CAMERA  
& RED HEART  
ANNE GEDDES  
YARN KIT!

*Send us your baby photos  
with a Crochet Today project and enter today!  
See pg. 85 for details.*



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# We Love it!

Meet our favorite  
crochet finds of the month.

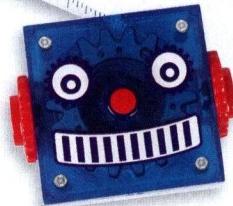


## BABY NEWS!

We're gushing over two new yarns! First, Anne Geddes Baby by Red Heart (above) debuts in 18 cute-for-baby colors, including pastels, primaries, and neutrals like "teddy" beige—all inspired by Geddes' beloved photos. This lightweight, machine-washable (you can even toss it in the dryer) acrylic/poly blend is ideal for baby clothes, blankets, and toys—anything that demands easy care.

\$4.20 • [shopredheart.com](http://shopredheart.com)

Free baby  
bootie pattern  
on the label!



## MEASURE UP

Channel your inner geek with Bryson's hilarious retractable robot tape measure. Choose from red, blue, or green—all are double-sided and marked with both inches and centimeters. You can be sure that it will calculate your stitch gauge with machine-like precision!

\$11 • [jimmybeanswool.com](http://jimmybeanswool.com)



Baby #2: My First Regia is perfect for everything from booties to blankets. It's super-soft, machine-washable, and comes in a dozen baby-friendly shades, including solids and variegated colorways, in cute 105yd/25g balls.  
\$3.50-\$4 • [us.knitsmc.com](http://us.knitsmc.com)



## H2O TO GO

While you're on the go, pack this "Crochet Happy" BPA-free, 24-ounce water bottle in your project bag—an airtight flip lid means it won't leak on your yarn. Choose your favorite bright hue of green, tangerine, purple, or red.  
\$15 • [shopredheart.com](http://shopredheart.com)

**ENTER OUR ANNE GEDDES BY RED HEART  
Baby Photo Contest!**  
Details pg. 85.



### TRACK STAR

You'll never lose track of your crochet pattern again! Sewn in a bright cotton fabric with a clear vinyl page cover, this smart tri-fold pattern holder from Chicken Boots features a built-in elastic placeholder that you slide down your pattern, line by line. The magnetic closure allows you to snap it shut with one hand, too.

\$36 • [etsy.com/shop/chickenboots](https://www.etsy.com/shop/chickenboots)



### ORGANIC ORGANIZER

Printed with solvent-free ink on oatmeal linen and lined with organic cotton canvas, the 7"-tall organizer is just the right size to hold your current WIP or pretty skeins of yarn.

\$32 • [shopbookhou.com](http://shopbookhou.com)

### A Crocheted Hug

A Friendship Shawl is a crocheted wrap that you personally create for someone you treasure. You may give it to a good friend or family member to commemorate a special event, provide moral support during a difficult time, or simply to celebrate friendship. You can also make a shawl for a stranger and donate it through Warm Up America to nursing homes, hospitals, and shelters. Find more information and free patterns at [www.friendshipshawl.org](http://www.friendshipshawl.org).

Fabric prints  
change often—  
shop online for  
your favorite!

### Crochet Fests

MAY 4–5

#### Maryland Sheep and Wool Festival

West Friendship, MD

Celebrate the 40th anniversary of this annual festival with a fun-filled weekend of live animals, crafts, and supplies, plus live entertainment.

[sheepandwool.org](http://sheepandwool.org)

MAY 23–25

#### Albuquerque Fiber Arts Fiesta

Albuquerque, NM

Discover new techniques in fiber art at this annual gathering that offers workshops, demos, and shopping.

[fiberartsfiesta.org](http://fiberartsfiesta.org)

JUNE 2–3

#### 12th Annual Maine Fiber Frolic

Windsor, Maine

Take a crochet class, try a new technique, and watch working sheep dogs show off their skills at this fun-for-the-whole-family event.

[fiberfrolic.com](http://fiberfrolic.com)

JUNE 13–15

#### Cincinnati Original Creative Festival

Sharonville, OH

Shop in the world-class market and learn lots of new tricks at this crochet, sewing, quilting, and knitting expo.

[creativefestival.net](http://creativefestival.net)



[FriendshipShawl.org](http://FriendshipShawl.org)

# Learn the Butterfly Stitch

Watch your new skills take flight with this lovely summer scarf.

BY MARY BETH TEMPLE

**H**is light and airy stitch has several rows of long chain-spaces gathered together with a single crochet in the middle to give the effect of angled butterfly wings. When you're planning a project using this stitch, there are three parts to consider. First is the number of chain stitches in the "wings"; second is the number of rows before the gathering row, and third is the row height and how that affects the height of the butterfly.

Any number of chain stitches across will do, but I prefer an odd number so that the butterfly "body" sits neatly in the middle with the same number of chain stitches on either side. The number of chain stitches helps to define the butterfly's width, but the butterfly doesn't finish at the total width of the chain—the act of adding the body makes the stitch narrower in width.

How many rows of plain chain stitches are needed before the gathers? Traditionally, the stitch has either two rows or three—I used three in the sample scarf. While you could experiment with more rows of chains, too many will cause the sides of the work to distort and you won't get a straight edge, as shown (pg. 13).



This leads us to the height of the other stitches in the row. I used double crochet because I like some visual space between the chain rows, but not so much as to cause side distortion. The shorter the stitch, the less space between the rows. However, you can try all sorts of stitches on either side of the chains—any-

thing from singles to trebles. You may have to adjust the other parameters—number of chain stitches and number of rows—to get a pleasing stitch that lays flat.

Now that you have a little background on the stitch, earn your wings by making this pretty beginner scarf! Start with the pattern at right.

## What You'll Need

### YARN

SMC Catania, 1.75oz/50g balls, each approx 136yd/124m (cotton)

- 2 balls #0251 Magenta

### CROCHET HOOK(S)

- Size E/4 (3.50mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: BEGINNER



### the yarn

SMC Catania in Magenta

### FINISHED MEASUREMENTS

**Width** Approx 8"/20.5cm

**Length** Approx 56"/140cm (after blocking)

### GAUGE

1 pattern repeat = 2.75"/7cm square

Gauge is not critical for this project.

### NOTE

Ch 3 counts as 1 dc throughout.

### SPECIAL ABBREVIATION

Shell: (3 dc, ch 2, 3 dc) in designated st.

### SCARF

Ch 46.

**Row 1** (2 dc, ch 2, 3 dc) in 4th ch from hook, (ch 7, sk 13 ch, shell in next ch) 3 times.

**Row 2** Ch 1, turn; sl st in each of 1st 3 dc and in ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, (ch 7, shell in next ch-2 sp) 3 times.

**Row 3** Repeat Row 2.

**Row 4** Sl st in each of first 3 dc and in ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, (ch 3, sc catch-all chains, ch 3, shell in next ch-2 sp) 3 times.

**Rows 5–7** Repeat Row 2.

**Row 8** Repeat Row 4.

Repeat Rows 5–8 for pattern until work measures 56"/140cm or desired length, ending with a Row 8.

### FINISHING

Weave in ends. Block so piece lays flat.

## Butterfly Stitch Tips



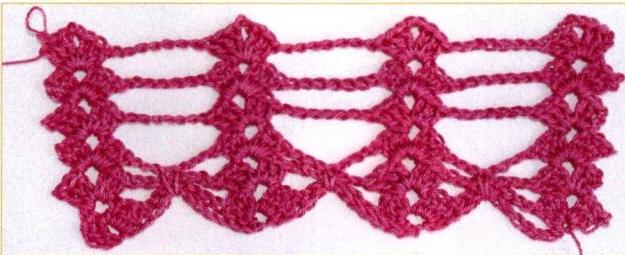
● **Rows 1 and 2** While the rest of the chain stitches in the scarf are in groups of 7, the foundation row has them in groups of 13 to make flat points for the short edge. Don't worry if the first row bows out a bit.



● **Row 3** Three chains ready to gather—the foundation chain counts here, but for the rest of the scarf, three rows will equal three chains.



● **Row 4** To make the gathering stitch, chain half your total chains minus one—in this case, ch 3 (7 chs total minus 1 = 6 chs divided by 2 = 3 chs each side), then single crochet all the chains together in the center as shown, then chain the same number again (ch 3). Keep the single crochet loose enough so the chains can move freely through it during blocking.



● **Rows 5–8** For the rest of the pattern repeats, 3 rows equal 3 rows of chains. Although the piece looks like it is wider at the top than the bottom, the width will even out when the pattern repeat is complete.



● Two complete repeats—now the sides are straight and they'll stay that way after blocking!



# Coco Goes to Madrid

Olé! Coco stops in Madrid for fresh paella (mmm ... seafood) and flamenco in her fancy ruffled dress.

BY MONICA RODRIGUEZ FUERTES

## What You'll Need

### YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #389 Hunter Green (A)
- 1 skein #390 Hot Red (B)
- 1 skein #324 Bright Yellow (C)
- 1 skein #316 Soft White (D)

**Note** Only small amounts of each color are needed.

For yarn substitutions, see pg. 91.

### CROCHET HOOK

Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yellow and red craft felt
- Sewing needle
- Yellow and red sewing thread
- Paper hole punch tool
- 4 tiny red buttons
- 1 tiny snap fastener
- 2 hook & eye fasteners (for earrings)
- Yarn needle

Skill Level: EASY



Super Saver in Hot Red



### FINISHED MEASUREMENTS

**Dress length** (from back neck)

Approx 6"/15cm

**Shawl length** (from back neck)

Approx 3"/7.5cm, not including fringe

**Shawl width** (across top edge)

Approx 12.53"/32cm

**Note** All pieces are designed to fit Coco the Cat toy.

### GAUGE

16 sts and 16 rows = 4"/10cm over

single crochet.

Gauge is not critical for this project.

#### [NOTE]

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

#### DRESS

Beginning at neck edge with B, ch 29.

**Row 1** (RS) Sc in 2nd ch from hook, sc in next 4 ch, 2 sc in next ch, sc in next 3 ch, 2 sc in next ch, sc in next 8 ch, 2 sc in next ch, sc in next 3 ch, 2 sc in next ch, sc in last 5 ch—32 sc.

**Row 2** Ch 1, turn; sc in first 6 sc, ch 8, sk next 6 sc (for armhole), sc in next 8 sc, ch 8, sk next 6 sc (for armhole), sc in last 6 sc—20 sc and 2 ch-8 sps.

**Row 3** Ch 1, turn; sc in each sc and ch across—36 sc.

**Row 4** Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—38 sc.

**Row 5** Ch 1, turn; sc in first 10 sc, 2 sc in next sc, sc in next 16 sc, 2 sc in next sc, sc in last 10 sc—40 sc.

**Row 6** Ch 1, turn; sc in first 10 sc, 2 sc in next sc, sc in next 18 sc, 2 sc in next sc, sc in last 10 sc—42 sc.

**Rows 7-17** Ch 1, turn; sc in each sc across.

**Row 18** Ch 3, turn; sk first 4 sc, 3 dc in each remaining sc across—114 dc.

**Row 19** Ch 2, turn; 2 dc in each dc across—228 dc.

**Row 20** Ch 2, turn; 2 dc in each dc across—456 dc.

#### Edging

Ch 2, turn; sl st in next st, \*ch 2, sl st in next st; repeat from \* across.

Fasten off.

Sew 4 tiny red buttons across right back edge, evenly spaced between neck edge and beginning of ruffles. With B, sew small loops across left back edge, opposite buttons, for buttonholes. With paper hole punch, make tiny polka dots from yellow felt.



With needle and yellow sewing thread, sew polka dots to Dress.

#### SHAWL

With C, ch 51.

**Row 1** (RS) Sc in 2nd ch from hook and in each remaining ch across—50 sc.

**Rows 2-13** Ch 1, turn; sk first 2 sc, sc in each sc across to last 2 sc; leave last 2 sc unworked—2 sc at end of Row 13. Fasten off.

#### Fringes

Cut lengths of C, 7"/18cm long.

Attach fringes evenly spaced across both shorter sides of Shawl, as follows: Fold a length in half, insert crochet hook into edge of Shawl and place fold on hook, draw fold through (forming a loop), insert ends of length into loop and pull to tighten.

With paper hole punch, make tiny polka

dots from red felt. With needle and red sewing thread, sew polka dots to Shawl. Sew one half of tiny snap fastener to each point of top edge of Shawl.

#### SHORTS

Beginning at top, with D, ch 39.

**Row 1** Sc in 2nd ch from hook and in each ch across—38 sc.

**Rows 2-7** Ch 1, turn; sc in each sc across.

Fasten off.

Fold piece in half, bringing side edges together. Sew side edges together, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 7) together to form two openings, one on either side of seam, for legs.



Coco goes to  
*Hawaii*  
in our  
Jul./Aug. issue,  
on sale May 7!

**Edging**

With RS facing, join D with sc in edge of one leg opening, \*ch 3, sk next sc, sc in next sc; repeat from \* around, ch 3; join with sl st in first sc. Fasten off. Repeat edging around other leg opening. Weave in ends.

**CARNATION**

Beginning at base of Carnation, with A, ch 2.

**Round 1** Work 3 sc in 2nd ch from hook; do not join, work in continuous rounds (spiral)—3 sc. Place marker in last sc made. Move marker up as each round is completed.

**Round 2** Sc in next sc, 2 sc in next sc, sc in last sc—4 sc.

**Round 3** Sc in each sc around; change to B in last sc.

**Blossom**

**Round 4** Work 3 sc in each sc around—12 sc.

**Round 5** Work 4 sc in each sc

around—48 sc.

**Round 6** \*Ch 2, sl st in next st; repeat from \* around.  
Fasten off.

**Stem**

With A, ch 9.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—8 sc. Fasten off. Sew Stem to base of Carnation.

**EARRINGS**

Cut two circles from red felt, 1.25"/3cm in diameter. Cut a small circle out of the center of each red felt circle to make hoops. Cut two small circles from red felt, .5"/1.5cm in diameter. Sew one small circle to the top of each hoop and sew one sewing hook to back of each Earring for attaching them to Coco's ears.

**FINISHING**

Weave in ends. ☀

**DOWNLOAD**

the FREE pattern for  
Coco the Cat from  
[www.crochettoday.com](http://www.crochettoday.com)  
or mail a self-addressed  
stamped envelope to  
Crochet Today! Magazine,  
4000 Shoreline Court,  
Suite 400, South San Francisco,  
CA 94080

featuring Olympic Pro Snowboarder Lindsey Jacobellis

© Sarah Brunson

# CROCHET IS A WINTER SPORT (A REALLY PRETTY ONE!)

Jimmy Beans Wool and Red Heart Yarns have teamed up to support US Freeskiing and US Snowboarding as they go for the gold!

In that spirit, we created some fantastic FREE patterns for you to make yourself, or the sportsman in your life. Find the new *Learn to Crochet Cowl* and more at [www.stitchmountain.com](http://www.stitchmountain.com)

Join us in the race for gold!

(Get your Free pattern today!)



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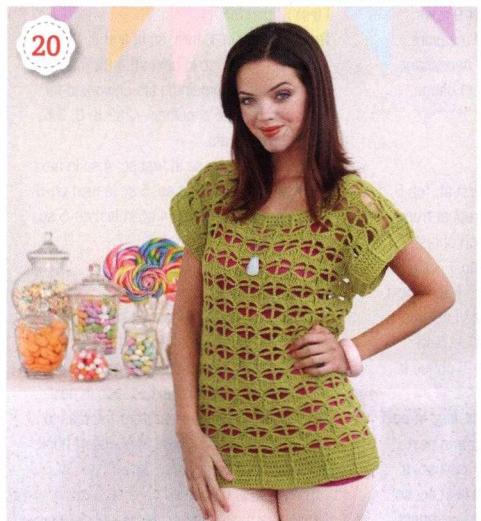
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[WWW.REDHEART.COM](http://WWW.REDHEART.COM) • [WWW.JIMMYBEANSWOOL.COM](http://WWW.JIMMYBEANSWOOL.COM)

# Candy Girl

We're sweet on the peek-a-boo trend for spring, from openwork lace to playful motifs. Made in candy-like colors, these four spring and summer fashions let the sunshine in. ⬤

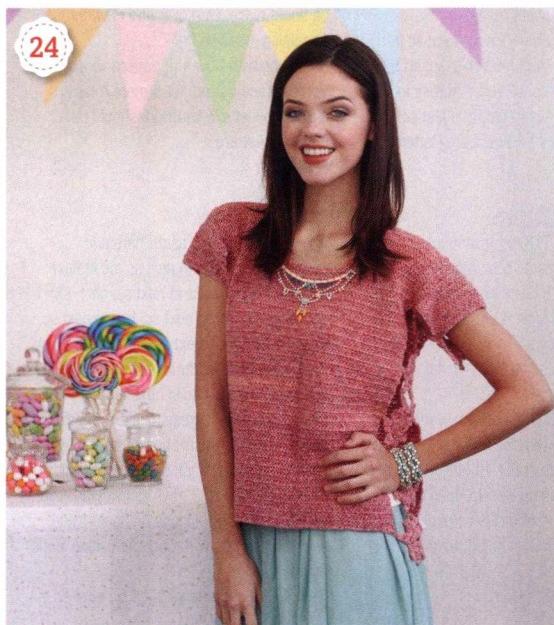
20



28



24



31





# Tootsie Top

Slip this lacy top over a tank or sundress for a delicious look.

BY ELENA MALO

## What You'll Need

### YARN

Schachenmayr SMC Micro Grande, 3.5oz/100g balls, each approx 200yd/219m (acrylic)  
• 4 (5, 6, 6, 7) balls #00172 Lime  
For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: INTERMEDIATE



[the yarn 64]

Micro Grande in Lime



### SIZES

S (M, L, 1X, 1X)

### FINISHED MEASUREMENTS

**Chest** 34 (38, 43, 47, 51)"/86.5 (96.5, 109, 119.5, 129.5)cm

**Length** 25 (25, 25, 26.5, 26.5)"/63.5 (63.5, 63.5, 67.5, 67.5)cm, including lower ribbing

### GAUGE

2 pattern repeats = 4.25"/11cm and 10 rows = 4"/10cm over Vertical Lace pattern.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 30.

**Set Up Row** Sc in 15th ch from hook (beginning ch counts as 5 foundation chains, tr, ch 5), \*ch 5, sk next 4 ch, tr in next ch, ch 5, sk next 4 ch, sc in next ch; repeat from \* to last 5 ch, ch 5, sk next 4 ch, tr in last ch—2 pattern repeats.

**Rows 1–9** Beginning with Row 1 of pattern, work in Vertical Lace pattern for 9 rows. Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### PATTERN STITCH

#### Vertical Lace Pattern

**Row 1** (WS) Ch 1, turn; sc in first st, \*ch 5, sk next ch-5 sp, sc in next st; repeat from \* to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp.

**Row 2** Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, \*ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from \* across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.

**Row 3** Ch 1, turn; \*sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc\*\*, sc in next sc; repeat from \* across to last sc, ending last repeat at \*\*, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 3 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.

### Shape Back Neck

#### First Shoulder

**Row 1** (WS) Ch 1, turn; sc in first tr, [ch 5, sk next ch-5 sp, sc in next st] 4 (5, 6, 7, 8) times; leave remaining sts unworked for neck and second shoulder—2 (2.5, 3, 3.5, 4) pattern repeats.

**Row 2** Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, [ch 1, sk next sc, 5 sc in next ch-5 sp] 2 (3, 4, 5, 6) times, 4 sc in last ch-5 sp, sc in last sc.

### Sizes S (L, 2X) Only

**Row 3** Ch 1, turn; \*sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc\*\*, sc in next sc; repeat from \* across to last sc, ending last repeat at \*\*, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 3 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.

Beginning with Row 4 of pattern, work in Vertical Lace pattern for 5 more rows.

**Note** The last row you work should be a Row 4 of pattern.  
Fasten off.

### BACK

Ch 90 (100, 110, 120, 130).

**Set Up Row** Sc in 15th ch from hook (beginning ch counts as 5 foundation chains, tr, ch 5), \*ch 5, sk next 4 ch, tr in next ch, ch 5, sk next 4 ch, sc in next ch; repeat from \* to last 5 ch, ch 5, sk next 4 ch, tr in last ch—8 (9, 10, 11, 12) pattern repeats.

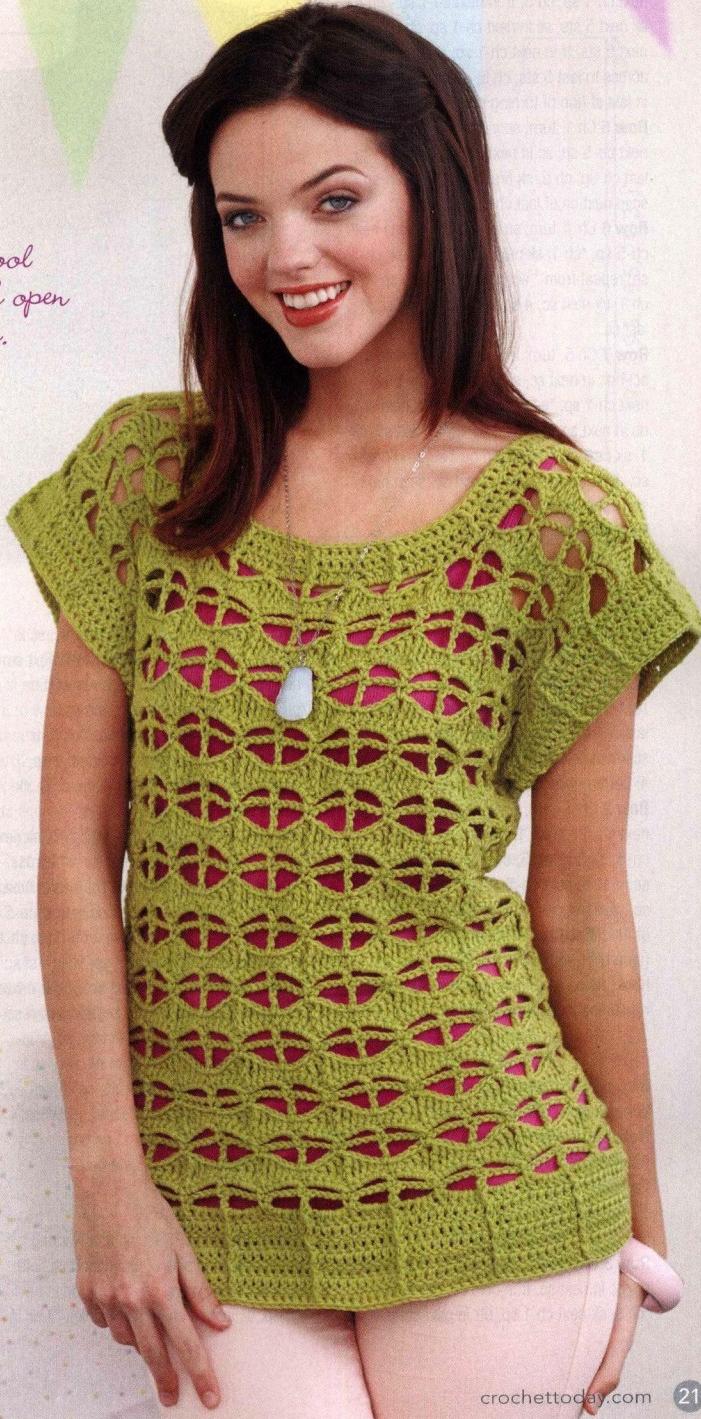
Beginning with Row 1 of pattern, work in Vertical Lace pattern for 48 (48, 48, 52, 52) rows, for a total of 49 (49, 49, 53, 53) rows (including Set Up Row) and ending with a Row 4 of pattern (ready to work a Row 1). Piece should measure about 19.5 (19.5, 19.5, 21, 21)"/49.5 (49.5, 49.5, 53.5, 53.5)cm.

### Sizes M (1X) Only

**Row 3** Ch 5 (counts as dtr here and throughout), turn; tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, \*sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc\*\*, sc in next sc; repeat from \* across to last sc, ending last repeat at \*\*, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 3 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.

**Row 4** Ch 9 (counts as tr, ch 5), turn; sc in

*Keep your cool  
this summer with open  
lace stitches.*



next ch-1 sp, ch 5, tr in next ch-1 sp, \*ch 5, sk next 5 sts, sc in next ch-1 sp, ch 5, sk next 5 sts, tr in next ch-1 sp; repeat from \* across to last 5 sts, ch 5, sk next 4 sts, sc in last st (top of turning ch).

**Row 5** Ch 1, turn; sc in first sc, \*ch 5, sk next ch-5 sp, sc in next st; repeat from \* to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp.

**Row 6** Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, \*ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from \* across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.

**Row 7** Ch 5, turn; tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, \*sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc; repeat from \* across.

**Row 8** Repeat Row 4. Fasten off.

### Second Shoulder – All Sizes

**Row 1** With WS facing, sk next 8 unworked ch-5 sps following first shoulder; join yarn with sc in next st (at beginning of last 2 (2.5, 3, 3.5, 4) pattern repeats), \*ch 5, sk next ch-5 sp, sc in next st; repeat from \* to last ch-sp, ch 5, sk first 5 ch of last ch-sp, sc in next ch of last ch-sp—2 (2.5, 3, 3.5, 4) pattern repeats.

**Row 2** Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, [ch 1, sk next sc, 5 sc in next ch-5 sp] 2 (3, 4, 5, 6) times, ch 1, sk next sc, 4 sc in next ch-5 sp, insert hook in last sc, yarn over twice, insert hook in 3rd ch of next unworked ch-5 sp 2 rows below, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through remaining loops on hook.

### Sizes S (L, 2X) Only

Beginning with Row 3 of pattern, work in Vertical Lace pattern for 6 rows.

**Note** The last row you work should be a Row 4 of pattern.  
Fasten off.

### Sizes M (1X) Only

**Row 3** Ch 1, turn; sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, \*ch 1, sk next ch-1 sp, dtr in next sc, tr in



next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc; repeat from \* across.

**Row 4** Ch 1, turn; sc in first st, \*ch 5, tr in next ch-1 sp, ch 5, sc in next ch-1 sp; repeat from \* across to last 5 sts, ch 5, sk next 4 sts, tr in last sc.

**Row 5** Ch 1, turn; sc in first st, \*ch 5, sk next ch-5 sp, sc in next st; repeat from \* across.

**Row 6** Ch 1, turn; sc in first sc, 4 sc in next ch-5 sp, \*ch 1, sk next sc, 5 sc in next ch-5 sp; repeat from \* across to last ch-5 sp, ch 1, sk next sc, 4 sc in last ch-5 sp, sc in last sc.

**Row 7** Ch 1, turn; sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc, \*ch 1, sk next ch-1 sp, dtr in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in next sc, ch 1, sk next ch-1 sp, sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dtr in next sc; repeat from \* across.

**Row 8** Repeat Row 4. Fasten off.

### Lower Ribbing – All Sizes

**Row 1** (RS) With RS facing and working across opposite side of foundation ch, join yarn with sl st in first ch, ch 3, 4 dc in next ch-sp, dc in next ch (at base of sc), \*4 dc in

next ch-sp, FPsc around base of next tr, 4 dc in next ch-sp, dc in next ch (at base of sc); repeat from \* across to last ch-sp, 4 dc in last ch-sp, dc in last ch—81 (91, 101, 111, 121) sts.

**Row 2** Ch 3 (counts as dc here and throughout), turn, dc in next 9 dc, \*BPdc around next post st, dc in next 9 dc; repeat from \* across, dc in top of turning ch.

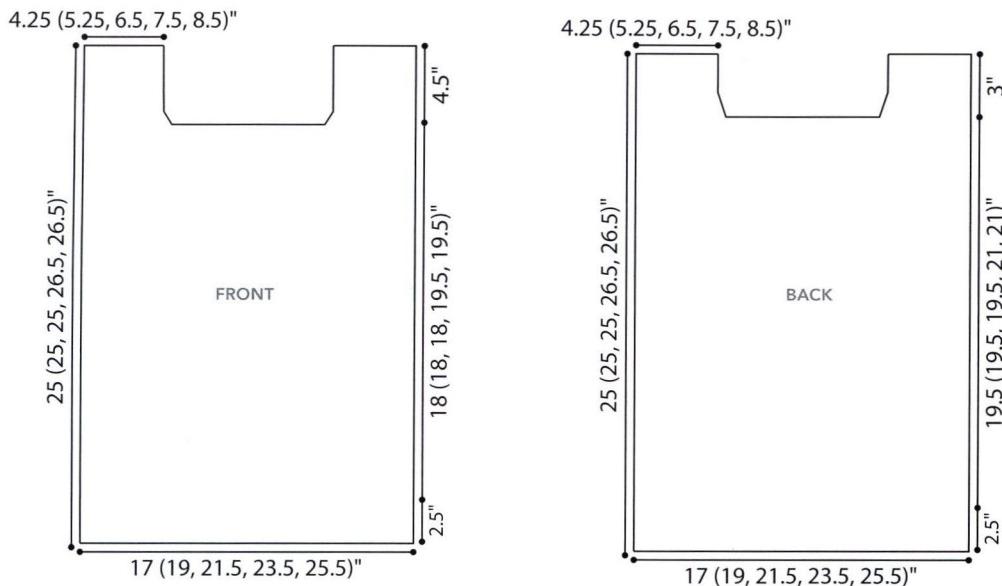
**Row 3** Ch 3, turn; dc in next 9 dc, \*FPdc around next post st, dc in next 9 dc; repeat from \* across, dc in top of turning ch. Repeat last 2 rows 2 more times.  
Fasten off.

### FRONT

Work same as Back until 44 (44, 44, 48, 48) rows of Vertical Lace pattern have been worked, for a total of 45 (45, 45, 50, 50) rows (including Set Up Row) and ending with a Row 4 of pattern (ready to work a Row 1). Piece should measure about 18 (18, 18, 19.5, 19.5)/45.5 (45.5, 45.5, 49.5, 49.5)cm.

### Shape Neck

Shape Front Neck same as Back Neck, working four more rows in Vertical Lace pattern so that Front measures same as Back.



**Note** The last row you work should be a Row 4 of pattern.  
Fasten off.

**Lower Ribbing**  
Work same as Lower Ribbing of Back.

#### FINISHING

##### Join Shoulders

Hold Front and Back with WS together, RS facing; join yarn with sc in first tr of one shoulder of Front, sl st in first st of back, \*ch 5, sc in next sc of front, sl st in next sc of back, ch 5, sc in next tr of front, sl st in next tr of back; repeat from \* across shoulder. Fasten off. Repeat to join second shoulder.

repeat from \* around to last 3 sts, dc in last 3 dc; join with sl st in top of turning ch. Fasten off.

Sew side seams, beginning at lower edge and leaving about 8 (8.5, 9, 9.5, 9.5)/20.5 (21.5, 23, 24, 24)cm unsewn at top of side edges for armholes.

##### Armhole Ribbing

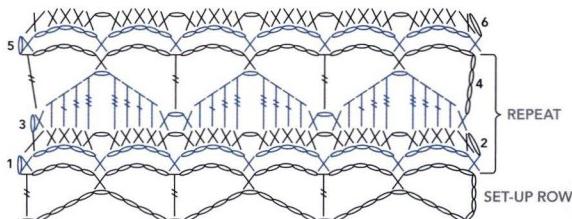
**Round 1** (RS) With RS facing, join yarn with sl st in armhole edge at side seam (underarm), ch 3, work 70 (74, 78, 80, 80) dc evenly spaced around armhole edge; join with sl st in top of beginning ch—71 (75, 79, 81, 81) dc.

**Round 2** (WS) Ch 3, turn; dc in next 2 (2, 4, 4, 4) dc, \*BPdc around next dc, dc in next 5 (6, 6, 7, 7) dc; repeat from \* around to last 2 (2, 4, 4, 4) sts, dc in last 2 (2, 4, 4, 4) dc; join with sl st in top of turning ch.

**Round 3** Ch 3, turn; dc in next 2 (2, 4, 4, 4) dc, \*FPdc around next dc, dc in next 5 (6, 6, 7, 7) dc; repeat from \* around to last 2 (2, 4, 4, 4) sts, dc in last 2 (2, 4, 4, 4) dc; join with sl st in top of turning ch.

Repeat last 2 rounds once more.  
Fasten off.

Weave in ends. ☀



REDUCED SAMPLE OF VERTICAL LACE PATTERN

# Pixy Pullover

Shimmery floral motifs add an unexpected detail in an easy-to-wear top.

BY VICKI BROWN

## What You'll Need

### YARN

RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (70% super-wash wool/25% nylon/5% other)

- 6 (6, 7, 8, 9, 10) balls #1253 Coral  
For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE



the yarn 6 1

Stardust in Coral



### SIZES

S (M, L, 1X, 2X, 3X)

### FINISHED MEASUREMENTS

**Bust** 37 (41, 45, 49, 53, 57)"/94 (104, 114.5, 124.5, 134.5, 145)cm

**Length** 18 (18, 18.5, 19, 19.5, 20)"/45.5 (45.5, 47, 48.5, 49.5, 51)cm

### GAUGE

17 sts and 14 rows = 4"/10cm over Herringbone half double crochet (HBhdc).

One motif measures 3.5 x 3.5"/9 x 9cm square.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 19.

**Row 1** HBhdc in 3rd ch from hook (beginning ch does not count as a st), HBhdc in each remaining ch across—17 sts.

**Rows 2–14** Ch 2 (does not count as a st), turn; HBhdc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

#### HBhdc (Herringbone half double

**crochet**) Yarn over, insert hook in indicated stitch, yarn over and draw through stitch and first loop on hook, yarn over and draw through 2 loops remaining on hook.

**Trefoil** [Ch 3, sl st] 3 times in top of last dc made.

**Trefoil-join** (Ch 3, sl st, ch 1, sl st in indicated location, ch 1, sl st, ch 3, sl st) in top of last dc made.

**Point** (Sc, hdc, 2 dc, trefoil, 2 dc, hdc, sc) in indicated ch-3 space.

**Joined-point** (Sc, hdc, 2 dc, trefoil-join, 2 dc, hdc, sc) in indicated ch-3 space AND joining to indicated location.

### NOTES

**1** Body of Pullover is worked in one piece, beginning at lower front edge. At neck, piece is divided and sides of neck worked separately. The two sides of neck are then rejoined to form back neck and work continues from back neck down to lower back edge.

**2** Sleeves are worked directly onto sides of Body.

**3** Motifs are worked and joined to side and lower Sleeve edges using a "join-as-you-go" technique.

### PULLOVER

#### Front

Beginning at lower front edge, ch 66 (74, 82, 92, 100, 108).

**Row 1** HBhdc in 3rd ch from hook (be-

ginning ch does not count as a st), HBhdc in each remaining ch across—64 (72, 80, 90, 98, 106) HBhdc.

**Row 2** Ch 2 (does not count as a st here and throughout), turn; HBhdc in each st across.

Repeat last row until piece measures 15 (15, 15.5, 16, 16.5, 17)"/38 (38, 39.5, 40.5, 42, 43) cm from beginning.

### Shape First Side of Neck

**Row 1** Ch 2, turn; HBhdc in first 26 (30, 33, 38, 41, 45) sts; leave remaining sts unworked for 2nd side of neck—26 (30, 33, 38, 41, 45) sts.

**Row 2** Ch 2, turn; sl first HBhdc, HBhdc in each remaining st across—25 (29, 32, 37, 40, 44) sts.

**Row 3** Ch 2, turn; HBhdc in each st across to last 2 sts, sk next st, HBdc in last st—24 (28, 31, 36, 39, 43) sts.

**Rows 4–9** Repeat last 2 rows 3 more times—18 (22, 25, 30, 33, 37) sts.

**Row 10** Ch 1, turn; HBhdc in each st across. Fasten off.

### Shape Second Side of Neck

**Row 1** Sk next 12 (12, 14, 14, 16, 16) unworked sts; join yarn with sl st in next st, ch 2, HBhdc in same st as join, HBhdc in each remaining st across—26 (30, 33, 38, 41, 45) sts.

**Row 2** Ch 2, turn; HBhdc in each st across to last 2 sts, sk next st, HBdc in last st—25 (29, 32, 37, 40, 44) sts.

**Row 3** Ch 2, turn; sl first HBhdc, HBhdc in each remaining st across—24 (28, 31, 36, 39, 43) sts.

**Rows 4–9** Repeat last 2 rows 3 more times—18 (22, 25, 30, 33, 37) sts.

**Row 10** Ch 1, turn; HBhdc in each st across. Do not fasten off.

### Back

**Row 1** (Join sides of neck at back neck) Ch 2, turn; HBhdc in each st

### Sweet Idea!

Make the motifs separately and sew them along the sides, instead of joining the motifs as they're worked.



across 2nd side of neck, ch 28 (28, 30, 30, 32, 32) (for back neck), HBhdc in each st across last row of first side of neck—36 (44, 50, 60, 66, 74) HBhdc and one back neck chain.

**Row 2** Ch 2, turn; HBhdc in each st and ch across—64 (72, 80, 90, 98, 106) HBhdc.

**Row 3** Ch 2, turn; HBhdc in each st across.

Repeat last row until Back measures same as Front.

Fasten off.

### SLEEVES

Fold Pullover in half across shoulder, matching lower front and lower back edges. Measure about 4.5 (4.5, 5, 5.5, 6, 6.5)/11.5 (11.5, 12.5, 14, 15, 16.5) cm down from fold and place markers on each side edge at this point, on both front and back. Unfold the Pullover and join yarn with sl st at first marker on one side, to work towards second marker on same side.

**Row 1** Ch 2, work 42 (44, 46, 51, 56, 58) HBhdc evenly spaced across to second marker.

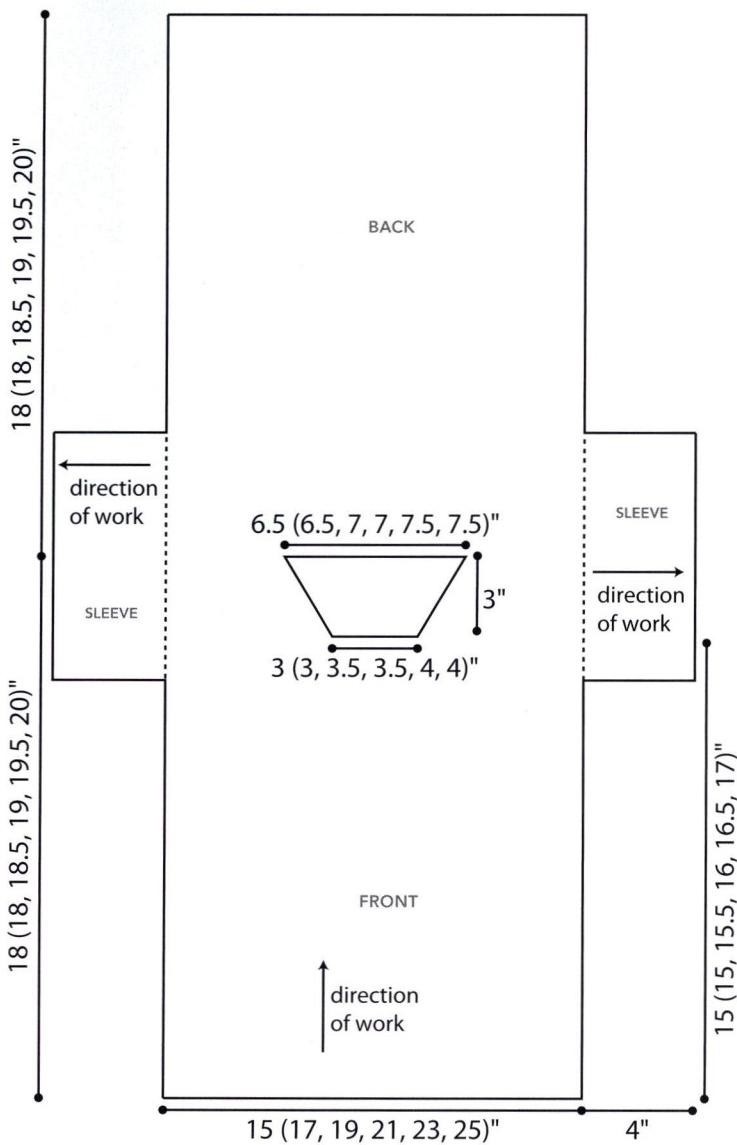
**Row 2** Ch 2, turn; HBhdc in each st across.

Repeat last row until Sleeve measures 4"/10cm. Fasten off. Repeat on other side for second Sleeve. Remove markers.

### SIDE MOTIFS

Fold Pullover in half across shoulder, matching lower Front and lower Back edges. Place 12 markers evenly spaced across one side edge, 6 markers on front and 6 markers on back. Place first markers in lower corner of front and back. Place next three markers on both front and back, each 4"/10cm above previous marker. Place fifth markers on both Front and Back at underarm (where Sleeve joins Body). Place sixth markers in outer corner of Sleeve.

Make and join motifs, as follows,



**NOTE:** Motifs, when joined to side and sleeve edges, add a total of 7"/18cm to finished bust and 3.5"/9cm to sleeve circumference.

across side and Sleeve edges to join Front and Back across one side edge.

#### First Motif

Ch 5; join with sl st in first ch to form a ring.

**Round 1** (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

**Round 2** Ch 3 (counts as first dc), dc in same st as joining, 2 dc in each sc around; join with sl st in top of beginning ch—24 dc.

**Round 3** Ch 1, sc in same st as joining, \*ch 3, sk next 2 dc, sc in next dc; repeat from \* around to last 2 dc, ch 3, sk last 2 dc; join with sl st in first sc—8 sc and 8 ch-3 sps.

Motif is completed and joined to the side edges of the Back and Front as the next round is worked. Points are worked into each of the eight ch-3 spaces of Round 3. One of the points is joined to the lower Back corner, and another of the points is joined to the lower Front corner (at markers). Three points on both sides of the joined points are left unjoined.

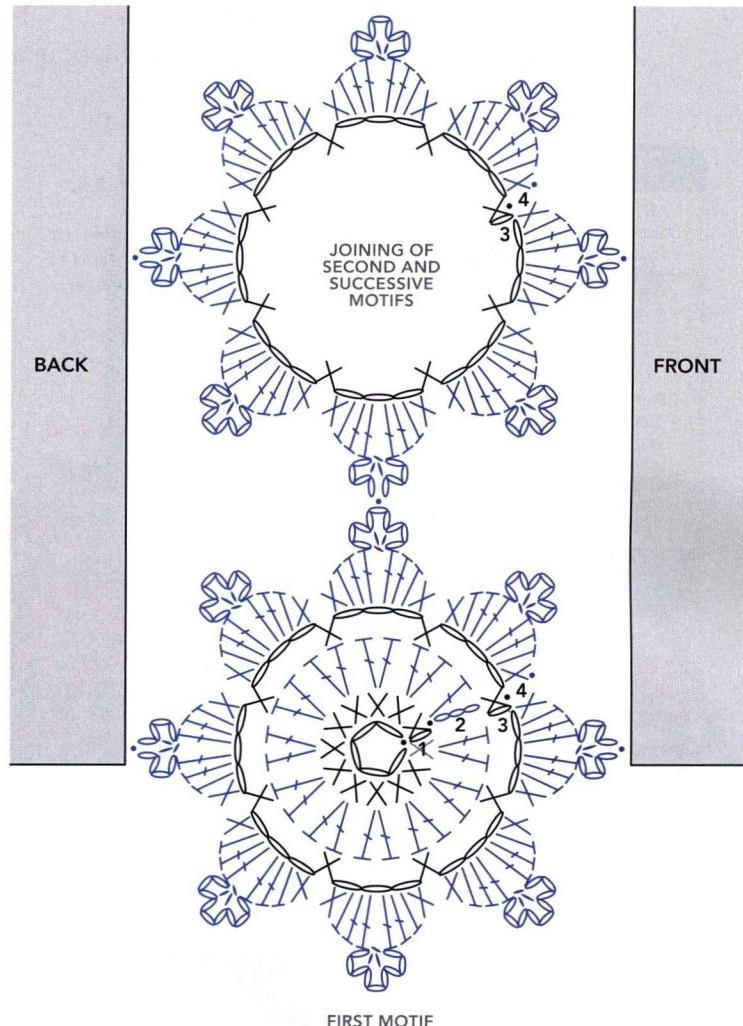
**Note** See the detailed descriptions of point, joined-point, trefoil, and trefoil-join in the Special Abbreviations section on the previous page. If you are left-handed and working rounds in a clockwise direction, join to the front corner first and then to the back corner. Remove markers as you join to the marked locations.

**Round 4** (Joining round) \*Work point in each of next 3 ch-3 sps (first 3 points made), work joined-point in next ch-3 sp joining at marker in lower corner of back; repeat from \* once more joining at marker in lower corner of front; join with sl st in first sc. Fasten off.

#### Second Motif

Work same as First Motif through Round 3—8 sc and 8 ch-3 sps. Motif is joined to Front and Back, as well as to previous motif as next round is worked. Remove markers as you join to the marked locations.

**Round 4** (Joining round) Work point in



each of next 3 ch-3 sps, work joined-point in next ch-3 sp joining at next marker on back, work point in next ch-3 sp, work joined-point in next ch-3 sp joining in center ch-3 of corresponding point on previous motif (below), work point in next ch-3 sp, work joined-point in next ch-3 sp joining at next marker on front; join with sl st in first sc. Fasten off.

#### Motifs 3–6

Work same as Second Motif joining to next marked locations on Front and Back, as well as to previous motif. Repeat this process to work and join six motifs across opposite side edges.

#### FINISHING

Weave in ends.

# Mary Jane Tee

The classic granny feels fresh and modern in a gorgeous yoke.

BY VICKI BROWN

## What You'll Need

### YARN

Schachenmayr SMC Cotton Time, 1.75oz/50g balls, each approx 96yd/88m (cotton)

- 4 (5, 6, 6, 7) balls #00006 Linen (A)
  - 2 (3, 3, 4, 4) balls #00034 Coral (B)
  - 2 (3, 3, 4, 4) balls #00070 Fern (C)
- For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: EASY



Cotton Time in Coral



### FINISHED MEASUREMENTS

**Chest** 30 (34, 38, 42, 46)"/76 (86.5, 96.5, 106.5, 117)cm

**Length** 21 (22, 23, 23, 24)"/53.5 (56, 58.5, 58.5, 61)cm

### GAUGE

15 sts and 8 rows = 4"/10cm over double crochet.

One Granny Square measures about 7 (8, 9, 8, 9)"/18 (20.5, 23, 20.5, 23)cm square, before being joined into strips.

### NOTES

Lower edge of Tee will stretch and flare when worn, to a stitch gauge of about 13 sts = 4"/10cm.

Each joining between Granny Squares adds about .7"/17mm.

Remember to check gauge for best results!

### NOTES

**1** Yoke and sleeves are made from 8 (8, 8, 10, 10) Granny Squares.

**2** A strip of 4 (4, 4, 5, 5) squares form front of Yoke and sleeves and another strip of 4 (4, 4, 5, 5) squares form the back of the Yoke and sleeves.

**3** Lower section of the Front and Back are worked across the center of the lower edge of the Granny Square strips.

### GRANNY SQUARE [MAKE 8 (8, 8, 10, 10)]

**Color Sequence 1** (Make 2) Work \*1 round with A, 1 round with B, 1 round with C; repeat from \* as needed.

**Color Sequence 2** (Make 2) Work \*1 round with A, 1 round with C, 1 round with B; repeat from \* as needed.

**Color Sequence 3** [Make 2 (2, 2, 3, 3)]

Work \*1 round with B, 1 round with A, 1 round with C; repeat from \* as needed.

**Color Sequence 4** [Make 2 (2, 2, 3, 3)]

Work \*1 round with C, 1 round with B, 1 round with A; repeat from \* as needed.

### Yoke Squares

With first color, ch 4; join with sl st in first ch to form a ring.

**Round 1** (RS) Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2,



For a daisy-fresh look, use #22 Sunshine, #02 Cream, and #66 Turquoise.

3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—Four 3-dc groups and 4 ch-2 sps. Fasten off.

**Round 2** With RS facing, join 2nd color with sl st in any ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp (first corner made), [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made)] 3 times, ch 1; join with sl st in top of beginning ch—4 corners. Fasten off.

**Round 3** With RS facing, join 3rd color with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-3 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp] 3 times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch—4 corners and one 3-dc group on each side. Fasten off.

**Rounds 4-7 (8, 9, 8, 9)** With RS facing, join next color with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-3 sp, [\*ch 1, 3 dc in next ch-1 sp; repeat from \* to next corner ch-2 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp] 3 times, \*\*ch 1, 3 dc in next ch-1 sp; repeat from \*\* to end of round, ch 1; join with sl st in top of beginning ch—4 corners and 5 (6, 7) 3-dc groups on each side when last round is complete. Fasten off at the end of each round.

Arrange squares into two strips of 4 (4, 4, 5, 5) squares each, with colors in any desired order. To join two neighboring squares, hold squares with WS together, working through both thicknesses, join A with sc in corner ch-2 sp, sc in each st and ch-sp across side. Fasten off.

Repeat to join all squares into two strips of four squares each. Each strip should measure about 30 (34, 38, 42.5, 47.5)"/76 (86.5, 96.5, 108, 120.5)cm long and 7 (8, 9, 8, 9)"/18 (20.5, 23, 20.5, 23)cm wide.

**Sweet Idea!**

Give yourself a little slit at the top by only seaming the center two granny squares halfway up.



**FRONT**

Measure across one long edge of one strip. Place a marker at the beginning and end of center 15 (17, 19, 21, 23)"/38 (43, 48.5, 53.5, 58.5)cm.

**Note** For sizes XS (S, M) the center 15 (17, 19)"/38 (43, 48.5)cm should come close to spanning the lower edge of the two center squares only.

**Row 1 (RS)** With RS of marked strip facing, join A with sl st at first marker, ch 3 (counts as first dc), work 61 (69, 77, 85, 93) more dc evenly spaced across to next marker—62 (70, 78, 86, 94) sts.

**Row 2** Ch 3, turn; dc in each dc across. Repeat last row until piece measures about 13 (13, 13, 14, 14)"/33 (33, 33, 35.5, 35.5)cm from lower edge of Granny Square strip or to desired length. Fasten off.

**BACK**

Work same as Front across remaining Granny Square strip.

**FINISHING****Side and Lower Sleeve Seams**

Hold front and back with WS together. Working through both thicknesses, join A with sc in lower corner of one side edge, sc evenly spaced up side edge, sc evenly spaced across sleeve Granny Squares. Fasten off. Repeat for other side and sleeve seams.

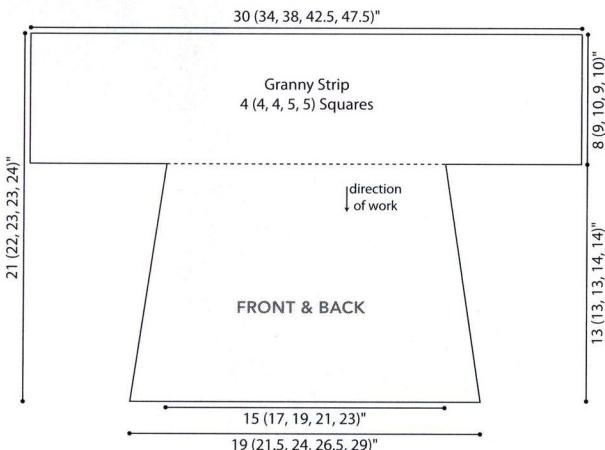
**Top Sleeve and Shoulder Seams**

Place a marker at the beginning and end of center 10"/25.5cm of top edge. Working through both thicknesses, join A with sc in top, outer corner of one sleeve, sc in each dc and in each ch-sp across to first marker. Fasten off. Repeat across top edge of other sleeve.

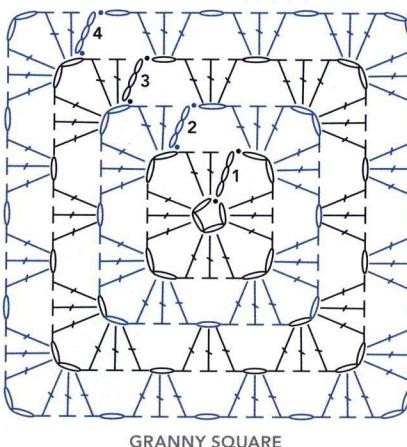
**Neck Edging**

With RS facing, join A with sc in neck seam, sc evenly spaced all the way around neck edge; join with sl st in first sc. Fasten off.

Weave in ends. 



CONTINUE IN PATTERN  
THROUGH ROUND 7 (8, 9, 8, 9)



# Lollipop Tank

Enjoy lazy summer days  
in an easy, breezy lace tank.

BY DORA OHRENSTEIN



## What You'll Need

### YARN

RED HEART Luster Sheen, 3.5 oz/113g balls, each approx 307yd/281m (acrylic)

- 1 (1, 2, 2, 2) ball(s) #7 Vanilla (A)
- 2 (3, 3, 3, 4) balls #251 Orange (B)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size D-3 (3.25mm) crochet hook (for yoke) or any size to obtain correct gauge
- Size G-6 (4mm) crochet hook (for upper portion of body only) or any size to obtain correct gauge
- Size 7 (4.5mm) crochet hook
- Size H-8 (5mm) crochet hook

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE



## the yarn 62

Luster Sheen in Orange

### SPECIAL ABBREVIATIONS

#### 2-hdc Cl (2 half double crochet cluster)

Yarn over, insert hook in indicated stitch; yarn over and draw up a loop, yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through all 5 loops on hook.

**fan** (2 dc, ch 1, 2 dc) in indicated stitch or space.

#### hdc2tog (half double crochet 2 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

**large-fan** (3 dc, ch 1, 3 dc) in indicated stitch or space.

**long-sc** Insert hook in indicated space 2 rounds below, yarn over and draw up a loop to height of row being worked, yarn over and draw through both loops on hook.

**Note** A space "2 rounds below" is in the round numbered 2 less than the round currently being made. For example, if you are working Round 3 and are instructed to work in a space "2 rounds below", insert the hook in the space

in Round 3 – 2 = Round 1.  
**shell** 5 dc in indicated stitch.

### SIZES

S (M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**To Fit Bust** 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm

**Bust** 32 (36, 40, 44, 48)"/81.5 (91.5, 101.5, 112, 122)cm

**Length** 23 (23, 23, 24, 24)"/58.5 (58.5, 58.5, 61, 61)cm

### GAUGE

4 pattern repeats (fans) = 4"/10cm and Rnds 1–3 = 1.25"/3cm over Yoke pattern using smallest hook.

3 pattern repeats and 9 rows = 4.5"/11.5cm over body pattern st with G-6 (4mm hook).

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With smallest hook, ch 19.

**Row 1** Fan in 5th ch from hook (beginning ch counts as first dc), [sk next 3 ch, fan in next ch] 3 times, sk next ch, dc in last ch—4 fans.

**Row 2** Ch 3 (counts as dc here and throughout), turn; fan in each ch-1 sp across, dc in top of beginning ch.

**Row 3** Ch 3, turn; fan in first ch-1 sp, \*ch 2, long-sc in next sp between fans 2 rows below, ch 2, fan in next ch-1 sp; repeat from \* across, dc in top of turning ch.

**Rows 4 and 5** Repeat Row 2 twice.

**Row 6** Repeat Row 3.

Resulting gauge swatch should measure approx 4 x 2.5"/10 x 6.5cm. If necessary, adjust hook size to obtain correct gauge.

**Note** If you adjust hook size for Yoke, adjust hook sizes for Body similarly.

### NOTES

**1** Tank is worked from the top down beginning with the Yoke.

**2** The Yoke is worked as a rectangle. The two long sides of the rectangle form the straps. The two short sides form the front and back neck.

**3** Side Gusssets are worked beginning at corners of long sides of Yoke. The ends of opposite Gusssets are seamed at underarms.

**4** The A-line shaping of the Body is

accomplished by changing to larger hook sizes as work progresses.

### YOKE

With smallest hook and A, ch 160 (168, 176, 200, 208). Taking care not to twist ch, join with sl st in first ch to form a ring.

**Round 1** (RS) Ch 3 (counts as first dc here and throughout), (dc, ch 1, 2 dc) in same ch as joining (first fan made), \*sk next 3 ch, fan in next ch; repeat from \* around to last 3 ch, sk last 3 ch; join with sl st in top of beginning ch—40 (42, 44, 50, 52) fans.

Place a marker in the space between the 3rd (3rd, 4th, 4th, 5th) and 4th (4th, 5th, 5th, 6th) fan, in the space between the 17th (17th, 18th, 20th, 21st) and 18th (18th, 19th, 21st, 22nd) fan, in the space between the 23rd (24th, 26th, 29th, 31st) and 24th (25th, 27th, 30th, 32nd) fan, and in the space between the 37th (38th, 40th, 45th, 47th) and 38th (39th, 41st, 46th, 48th) fan. These markers separate the Yoke into two short edges of 6 (7, 8, 9, 10) fans each and two long edges of 14 (14, 14, 16, 16) fans each. The markers also indicate where increases will be made.

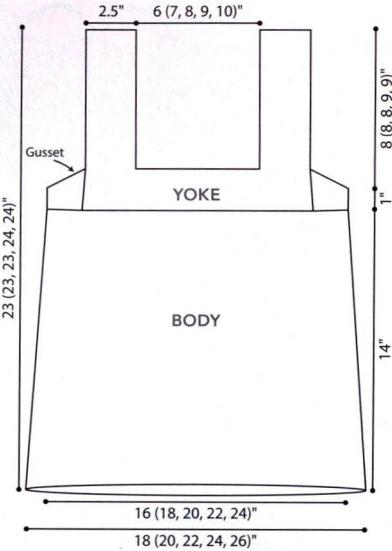
**Note** When instructed to work into a ch-1 sp, work into the ch-1 sp that is at the center of a fan. When instructed to work in a sp, work into the opening between fans.

**Round 2** Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, [fan in each ch-1 sp to next marker, fan in marked sp between fans, move marker to ch-1 sp of fan just made] 4 times, fan in each remaining ch-1 sp around; join with sl st in top beginning ch—44 (46, 48, 54, 56) fans.

**Round 3** Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, [\*ch 2, long-sc in next sp between fans 2 rounds below, ch 2, fan in next ch-1 sp; repeat from \* to sp before next marker, fan in next sp between fans, fan in marked ch-1 sp, move marker to ch-1 sp of fan



Opt for berry-licious Violet #560 on the bottom.



just made, fan in next sp between fans, fan in next ch-1 sp] 4 times, fan in each remaining ch-1 sp around; join with sl st in top of beginning ch—52 (54, 56, 62, 64) fans.

**Round 4** Sl st in next dc, (sl st, ch 3, dc, ch 1, 2 dc) in first ch-1 sp, fan in each ch-1 sp around, moving markers to ch-1 sp of fan worked into each marked ch-1 sp; join with sl st in top of beginning ch.

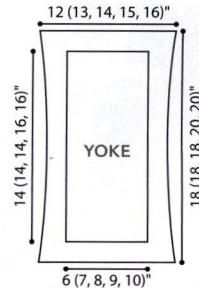
**Note** Read next instruction carefully. Large-fans are worked into the ch-1 sps across the short sides and corners of the rectangle, regular fans are worked into the ch-1 sps across the long sides of the rectangle.

**Round 5** Sl st in next dc, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp (first large-fan made), [large-fan in each ch-1 sp to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made, fan in each ch-1 sp to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made] twice, large-fan in each remaining ch-1 sp around; join with sl st in top of beginning ch—36 (36, 36, 40, 40) large-fans and 16 (18, 20, 22, 24) fans.

**Round 6** Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 1, 3 dc) in first ch-1 sp, [ch 2, long-sc in next sp between fans 2 rounds below, ch 2, \*large-fan in next ch-1 sp, ch 2, long-sc

in next sp between fans 2 rounds below, ch 2; repeat from \* to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made, ch 2, long-sc in next sp between fans 2 rounds below, ch 2; \*\*fan in next ch-1 sp, ch 2, long-sc in next sp between fans 2 rounds below, ch 2; repeat from \*\* to next marker, large-fan in marked ch-1 sp, move marker to ch-1 sp of large-fan just made] twice, ch 2, long-sc in next sp between fans 2 rounds below, ch 2, \*\*\*large-fan in next ch-1 sp, ch 2, long-sc in next sp between fans 2 rounds below, ch 2; repeat from \*\*\* to end of round; join with sl st in top of beginning ch.

**Round 7** Sl st in next 2 dc, (sl st, ch 1, sc) in next ch-1 sp, [\*ch 5, sc in next ch-1 sp; repeat from \* to long-sc before next marker, ch 5, dc in long-sc before marker, ch 5, sc in marked ch-1 sp, move marker to sc just made, ch 5, dc in long sc] twice, \*\*ch 5, sc in next ch-1 sp; repeat from \*\* to end of round, ch 5; join with sl st in first sc—52 (54, 56, 62, 64) sc, 8 dc, 60 (62, 64, 70, 72) ch-sps. Fasten off.



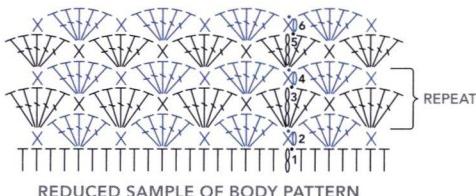
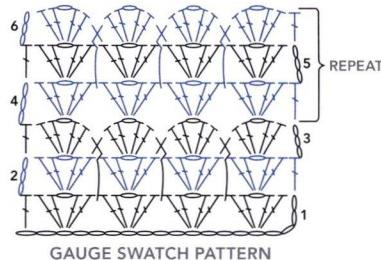
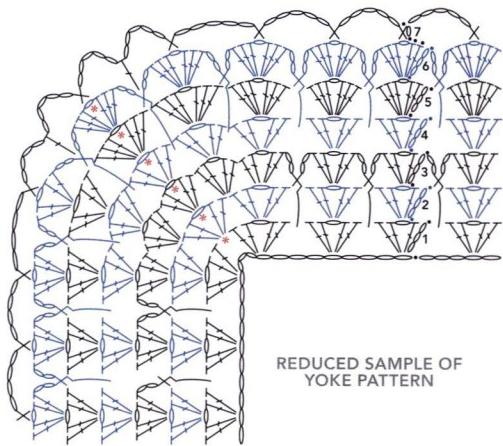
**NOTE:** Before folding and adding gussets, block yoke to measurements shown.

Before proceeding, apply steam to the Yoke to soften and flatten it. Use a steam iron but do not apply iron directly to the work. Hover iron above the piece. Remove markers before steaming and replace them after steaming.

#### SIDE GUSSET

##### First Half

Small Side Gussets are worked at all four corners of the Yoke. The narrow ends of the Gusset halves are slip stitched together at underarms.



With RS facing and smallest hook, join A with sl st in a marked corner sc to work across a long edge.

**Row 1** Ch 2 (counts as hdc here and throughout), 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-4 sp, hdc in next sc, (hdc, 2-hdc Cl) in next ch-4 sp; leave remaining sts unworked—13 sts.

**Row 2** Ch 2, turn; hdc2tog, hdc in each hdc across—12 sts.

**Row 3** Ch 2, turn; hdc in each st across to last 3 sts, hdc2tog; leave last st (turning ch) unworked—10 sts.

**Rows 4 and 5** Repeat Rows 2 and 3—7 sts.

**Next 0 (1, 2, 3, 4) Rows** Ch 2, turn; hdc in each hdc across.

Fasten off.

## Second Half

With RS facing and smallest hook, join A with sl st in 3rd ch-sp before marked sc on opposite corner of same long edge as first half of Gusset.

**Row 1** Ch 2, 2-hdc Cl in same ch-4 sp as join, hdc in next sc, 4 hdc in next ch-4 sp, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked corner sc—13 sts.

**Row 2** Ch 2, turn; hdc in each st across to last 3 sts, hdc2tog; leave last st (turning ch) unworked—11 sts.

**Row 3** Ch 2, turn; hdc2tog, hdc in each hdc across—10 sts.

**Rows 4 and 5** Repeat Rows 2 and 3—7 sts.

**Next 0 (1, 2, 3, 4) Rows** Ch 2, turn; hdc in each hdc across.

Do not fasten off. Fold Yoke in half, bringing last row of both halves together. Working through both thicknesses, sl st across to join halves. Fasten off. Repeat both halves of Gusset on corners of opposite long edge, and sl st last rows together.

## BODY

With RS facing and size G-6 (4mm) hook, draw up a loop of B in any side seam (between Gusset halves).

**Round 1** Ch 2 (counts as hdc here and throughout), work 8 (10, 12, 13, 15) more hdc evenly spaced across lower edge of first half of Gusset; working across short edge of Yoke, hdc in marked sc at corner, 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-5 sp, \*hdc in next sc, 4 hdc in next ch-5 sp; repeat from \* to next dc, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked sc at corner, work 19 (23, 27, 28, 32) hdc evenly spaced across lower edge Gusset, hdc in marked sc at corner, 4 hdc in next ch-5 sp, hdc in next dc, 4 hdc in next ch-5 sp, \*\*hdc in next sc, 4 hdc in next ch-5 sp; repeat from \*\* to next dc, hdc in next dc, 4 hdc in next ch-5 sp, hdc in marked sc at corner, work 10 (12, 14, 14, 16) hdc evenly spaced across lower edge of remainder of Gusset; join with sl st in top of beginning ch.

**Round 2** Ch 1, sc in same st as joining, sk next 2 hdc, shell in next hdc, \*sk next 2 hdc, sc in next hdc, sk next 2 hdc, shell in next hdc; repeat from \* around to last 2 hdc, sk last 2 hdc; join with sl st in first sc—25 (28, 31, 33, 36) shells.

top of beginning ch—150 (168, 186, 198, 216) sts.

**Round 3** Ch 3 (counts as dc here and throughout), 2 dc in same sc as joining, sk next 2 dc, sc in next dc (center dc of shell), \*sk next 2 dc, shell in next sc, sk next 2 dc, sc in next dc; repeat from \* around to last 2 dc, sk last 2 dc, 2 dc in same sc as beginning; join with sl st in top of beginning ch.

**Round 4** Ch 1, sc in same st as joining, sk next 2 dc, shell in next sc, \*sk next 2 dc, sc in next dc, sk next 2 dc, shell in next sc; repeat from \* around to last 2 dc, sk last 2 dc; join with sl st in first sc.

**Rounds 5–12** Repeat last 2 rounds 4 more times.

Change to size 7 (4.5mm) hook.

**Rounds 13–20** Repeat Rounds 3 and 4 four more times.

**Round 21** Repeat Round 3.

Change to size H-8 (5mm) hook.

Beginning with Round 4, repeat Rounds 3 and 4 for a total of twelve more rounds or to desired length. Fasten off.

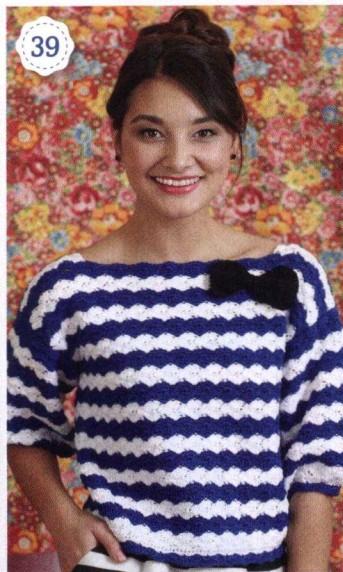
## FINISHING

Weave in ends.

# Prints Charming

Anything goes when you mix stripes with florals—a trend we love in classic crochet. From ladylike tops to modular accessories, these timeless pieces will live happily ever after in your closet. ➤➤➤

39



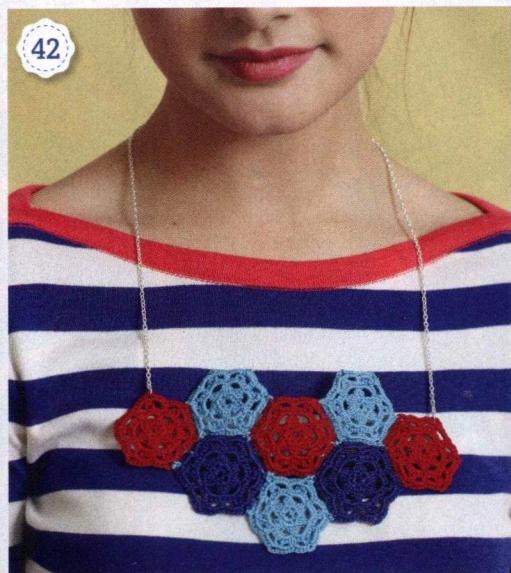
36



46



42



49



# Amie Arm Warmers

Wavy stripes are fun to work in these easy mitts—think gifts!

BY BETH NIELSEN



## What You'll Need

### YARN

Schachenmayr SMC Bravo, 1.75oz/50g skeins, each approx 146yd/133m (acrylic)

- 1 skein #8284 Mint (A)
- 1 skein #8195 Teal (B)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: EASY



Bravo in Mint

### SPECIAL ABBREVIATIONS

#### dc4tog (double crochet 4 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

#### dc5tog (double crochet 5 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.

#### dc9tog (double crochet 9 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 9 times, yarn over and draw through all 10 loops on hook.

### SIZE

Women's S/M

### FINISHED MEASUREMENTS

**Circumference** Approx 8"/20.5cm

**Length** Approx 11"/28cm

### GAUGE

Two dc9tog and 8 rows in pattern = 4"/10cm square

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 18.

**Row 1** Sc in second ch from hook, [sk next 3 chs, 9 dc in next ch, sk next 3 chs, sc in next ch] 2 times—18 dc and 3 sc.

**Row 2** Ch 3, turn; dc4tog, ch 3, sc in next st, ch 3, dc9tog, ch 3, sc in next st, ch 3, dc5tog—2 dc5tog, 1 dc9tog, 2 sc and 4 ch-3 sps.

**Row 3** Ch 3 (counts as first dc), turn; 4 dc in same st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, 5 dc in last st—19 dc and 2 sc.

**Row 4** Ch 1, turn; sc in first st, [ch 3, dc9tog, ch 3, sc in next st] 2 times—2 dc9tog, 3 sc and 4 ch-3 sps.

**Row 5** Ch 1, turn; sc in first st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 2 times—18 dc and 3 sc.

**Rows 6–8** Repeat Rows 2–4.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Mitts are worked in joined, turned rounds from forearm to fingers, except where noted to create opening for thumb.

**2** The left and right mitts are worked exactly the same.

### MITT (MAKE 2)

With A, ch 32; join with sl st in beginning ch to form ring.

**Round 1** Ch 1, sc in same st as joining, [sk 3 chs, 9 dc in next ch, sk 3 chs, sc in next ch] 3 times, sk 3 chs, 9 dc in next ch, sk 3 chs; join with sl st in first sc—36 dc and 4 sc. Fasten off A.

**Round 2** Turn; join B with sl st in previous join, ch 2, dc4tog, ch 3, [sc in next dc, ch 3, dc9tog, ch 3] 3 times, sc in next dc, ch 3, dc4tog; join with sl st in first st—2 dc4tog, 3 dc9tog, 4 sc, and 8 ch-3 sps.

**Round 3** Ch 3 (counts as first dc), turn; 4 dc in same st, [sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st] 3 times, sk next ch-3 sp, sc in next sc, sk next ch-3 sp, 4 dc in last st; join with sl st in 3rd ch of beginning ch-3—36 dc and 4 sc. Fasten off B.

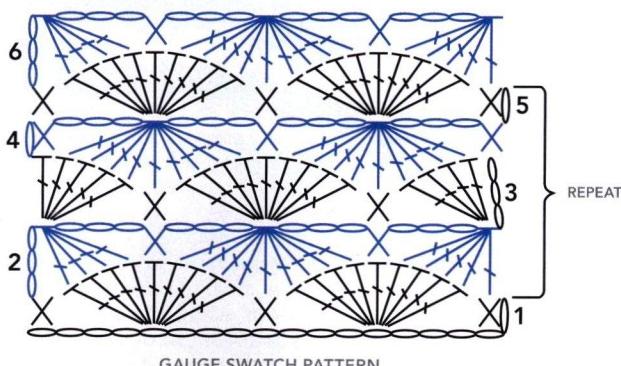
**Round 4** Turn; join A with sl st in previous join, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 3 times, ch 3, dc9tog, ch 3; join with sl st in first st—4 dc9tog, 4 sc, and 8 ch-3 sps.

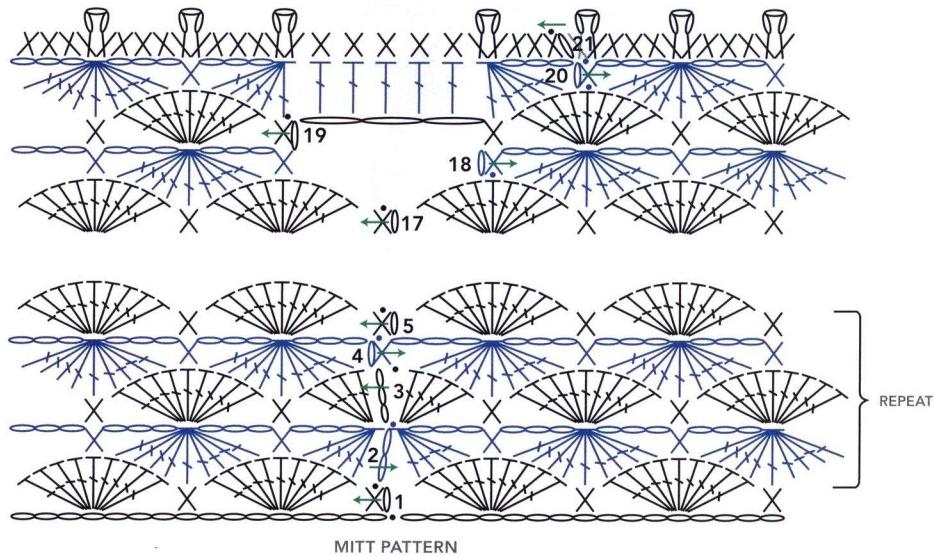
**Round 5** Ch 1, turn; sc in same st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 3 times, sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp; join with sl st in first st—36 dc and 4 sc. Fasten off A.

**Rounds 6–17** Repeat Rounds 2–5, 3 times.

**Note** Row 18 is worked as a turned row to create opening for thumb.

**Row 18** Turn; sk next 5 sts, join B with





Thumb  
goes here.



sl st in next st, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 3 times; leave remaining sts unworked (for thumb opening)—3 dc9tog, 4 sc and 6 ch-3 sps.

**Round 19** (Joining Round) Ch 1, turn; sc in first st, [sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st] 3 times, ch 3; join with sl st in first sc—27 dc, 4 sc and 1 ch-3 sp. Fasten off B.

**Round 20** Turn; sk ch-3 sp, sk next 5

sts, join A with sl st in next st, ch 1, sc in same st, [ch 3, dc9tog, ch 3, sc in next st] 2 times, ch 3, dc5tog, 5 dc in ch-3 sp, dc5tog, ch 3; join with sl st in first st—2 dc9tog, 2 dc5tog, 3 sc, 5 dc and 6 ch-3 sps.

Fasten off A.

**Round 21** Ch 1, turn; 3 sc in next ch-3 sp, (sc, ch 3, sc) in next st, sc in next 4 sts, (sc, ch 3, sc) in next st, [3 sc in next ch-3 sp, (sc, ch 3, sc) in next st] 5 times; join with sl st in first sc—37 sc

and 7 ch-3 sps.

#### Forearm Edging

**Round 1** Join A with sl st in any ch-3 sp of foundation row, ch 1, 3 sc in same ch-3 sp, [(sc, ch 3, sc) in next ch, 3 sc in next ch-3 sp] 7 times, (sc, ch 3, sc) in next ch; join with sl st in first sc—40 sc and 8 ch-3 sps. Fasten off A.

#### FINISHING

Weave in ends. 

# Belle Sweater

Go girly with puff sleeves and a pretty bow in this feminine take on stripes.

BY PETER FRANZI



## What You'll Need

### YARN

Schachenmayr SMC Catania, 1.75oz/50g balls; each approx 137yd/125m (cotton)

- 6 (6, 7, 8, 9, 10) balls #106 White (A)
- 6 (6, 7, 8, 9, 10) balls #201 Royal (B)
- 1 (1, 1, 1, 1, 1) ball #110 Black (C)  
(for bow only)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: EASY



! the yarn 3

Catania in Royal

### SIZES

S (M, L, 1X, 2X, 3X)

### FINISHED MEASUREMENTS

**Chest** 35 (40, 44, 47, 51, 56)"/89 (101.5, 112, 119.5, 129.5, 142)cm

**Length** 20 (20, 20, 22, 22, 22)"/51 (51, 51, 56, 56, 56)cm

### GAUGE

6 pattern repeats (shells) = 7"/18cm and 12 rows = 4"/10cm over shell pattern.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

**Row 1** Fsc 37.

**Row 2** Ch 1, turn; sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across—6 shells.

**Row 3** Ch 3 (counts as first dc), turn; 2 dc in first st (half-shell made), sk next 2 sts, sc in next st (center dc of shell), \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* to last 3 sts, sk next 2 sts, 3 dc in last st (half-shell made)—5 shells and 1 half-shell at each end.

**Rows 4–13** Repeat last 2 rows 5 more times.



Resulting gauge swatch should measure approx 7 x 4"/18 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATION

**shell** Work 5 dc in indicated stitch.

### NOTES

**1** Sweater is worked in four pieces: Front, Back, and two Sleeves. Front and Back are worked exactly the same.

**2** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

### FRONT

**Row 1** With A, Fsc 91 (103, 115, 121, 133, 145).

**Row 2** (RS) Ch 1, turn; sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across—15 (17, 19, 20, 22, 24) shells.

**Row 3** Ch 3 (counts as first dc here and throughout), turn; 2 dc in first dc (half-shell made), sk next 2 sts, sc in next st (center dc of shell), \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 6 sts, sk next 2 sts, 3 dc in next st; leave last 3 sts unworked; change to B—3 (4, 5, 5, 6, 7) shells and 1 half-shell at one end of row.

3 sts, sk next 2 sts, 3 dc in last st (half-shell made)—14 (16, 18, 19, 21, 23) shells and 1 half-shell at each end.

**Row 4** Repeat Row 2; change to B in last st.

**Row 5** With B, repeat Row 3.

**Rows 6 and 7** With B, repeat Rows 2 and 3; change to A in last st of Row 7.

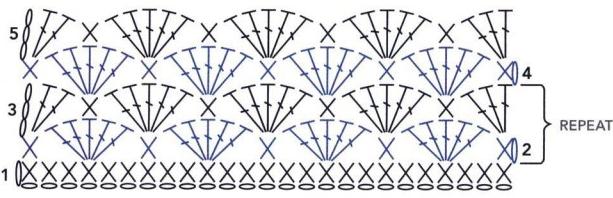
**Rows 8–55 (55, 55, 61, 61, 61)** Repeat last 6 rows 8 (8, 8, 9, 9, 9) times.

### Shape First Side of Neck

**Row 1** With A, ch 1, turn; sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] 4 (5, 6, 6, 7, 8) times; leave remaining sts unworked for front neck and 2nd side—4 (5, 6, 6, 7, 8) shells.

**Row 2** Ch 3, turn; 2 dc in first dc, sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 3 sts, sk next 2 sts, 3 dc in last st—3 (4, 5, 5, 6, 7) shells and 1 half-shell at each end.

**Row 3** Ch 1, turn; sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 6 sts, sk next 2 sts, 3 dc in next st; leave last 3 sts unworked; change to B—3 (4, 5, 5, 6, 7) shells and 1 half-shell at one end of row.



REDUCED SAMPLE OF PATTERN

**Row 4** With B, ch 1, turn; sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 3 sts, sk next 2 sts, 3 dc in last st.

**Row 5** Ch 1, turn; sc in first 2 sts, \*hdc in next 3 sts, sc in next 3 sts; repeat from \* across to last 2 sts, hdc in last 2 sts—22 (28, 34, 34, 40, 46) sts. Fasten off.

#### Shape Second Side of Neck

**Row 1** Sk next 6 (6, 6, 7, 7, 7) unworked shells following first side of neck, join A with sc in center dc of next unworked shell, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across—4 (5, 6, 6, 7, 8) shells.

**Row 2** Ch 3, turn; 2 dc in first dc, sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 3 sts, sk next 2 sts, 3 dc in last st—3 (4, 5, 5, 6, 7) shells and 1 half-shell at each end.

**Row 3** Turn; sk first st, sl st in next 2 sts, (sl st, ch 3, 2 dc) in next st, sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across; change to B—3 (4, 5, 5, 6, 7) shells and 1 half-shell at one end of row.

**Row 4** With B, ch 3, turn; 2 dc in first st, sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across.

**Row 5** Ch 1, turn; hdc in first 2 sts, \*sc in next 3 sts, hdc in next 3 sts; repeat from \* across to last 2 sts, sc in last 2 sts—22 (28, 34, 34, 40, 46) sts. Fasten off.

#### BACK

Make same as Front.

#### SLEEVE (MAKE 2)

**Row 1** Beginning at lower edge with A, Fsc 85 (91, 91, 97, 97, 103).



Cool down with  
Jade #253 and Silver #172

**Row 2 (RS)** Ch 1, turn; sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across—14 (15, 15, 16, 16, 17) shells.

**Row 3** Ch 3 (counts as first dc here and throughout), turn; 2 dc in first dc, sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* across to last 3 sts, sk next 2 sts, 3 dc in last st—13 (14, 14, 15, 15, 16) shells and 1 half-shell at each end.

**Row 4** Repeat Row 2; change to B in last st.

**Row 5** With B, repeat Row 3.

**Rows 6 and 7** With B, repeat Rows 2 and 3; change to A in last st of Row 7.

**Rows 8–31** Repeat last 6 rows 4 times.

**Last Row** Ch 1, turn; sc in first 2 sts, hdc in next 3 sts, \*sc in next 3 sts, hdc in next 3 sts; repeat from \* across to last 2 sts, sc in last 2 sts. Fasten off.

#### FINISHING

With RS of Front and Back together, sew shoulder seams. With RS of Body and Sleeves together, sew top of one Sleeve to each side edge of Body with last row of Sleeve centered over shoulder seam. Sew Sleeve and side seams, beginning at lower edge of Sleeve, sew to underarm then sew from underarm down side to lower edge. Take care to match rows when seaming.

#### Lower Edging

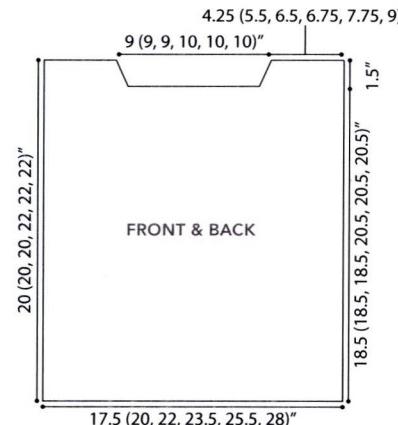
**Round 1 (RS)** With RS facing, draw up a loop of B in a side seam, working across lower edge, ch 1, sc in next st, sk next 2 sts, shell in next st, \*sk next 2 sts, sc in next st, sk next 2 sts, shell in next st; repeat from \* around spacing shells evenly around; join with sl st in first sc.

**Round 2** Ch 3, turn; 4 dc in same st as join (first shell made), sk next 2 sts, sc in next st, \*sk next 2 sts, shell in next st, sk next 2 sts, sc in next st; repeat from \* around; join with sl st in top of turning ch. Fasten off.

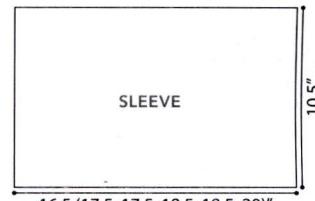
#### Sleeve Edging

**Note** Lower edge of Sleeve is gathered when working next round. For a solid edge, work sc2tog sts or a combination of sc and sc2tog sts evenly spaced around edge.

**Round 1 (RS)** With RS facing, draw up a



FRONT & BACK



SLEEVE

loop of B in seam at lower edge of sleeve, ch 1, work 42 (42, 48, 48, 54, 54) sts (sc or sc2tog) evenly spaced around; join with sl st in first st—42 (48, 48, 54, 54, 60) sts.

**Round 2** Ch 1, turn; sc in same st as join, sk next 2 sts, shell in next st, \*sk next 2 sts, sc in next st, sk next 2 sts, shell in next st; repeat from \* around, sk last 2 sts; join with sl st in first sc—7 (8, 8, 9, 9, 10) shells. Fasten off.

#### Bow

**Row 1** With C, Fsc 15.

**Rows 2–30** Ch 1, turn; sc in each st across. Fasten off.

Sew short edges of Bow together to form a loop. Flatten Bow, taking care to center seam at back. Pinch center of Bow and sew to left front neck edge, using photo as a guide for placement.

Weave in ends.



A close-up photograph of a young woman with dark hair styled in an updo. She is wearing a white, red, and blue horizontally striped long-sleeved top. A silver chain necklace hangs around her neck, featuring a cluster of six crocheted hexagons in red, blue, and purple. Her eyes are closed, and she has a gentle smile.

*Make your own  
custom necklace  
by joining together  
as many hexagons  
as you like.*

# Pouf Purse

Get outside and smell the flowers—or just wear them with this blooming accessory.

BY APRIL GARWOOD



## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1303 Aran (A)
- 1 skein #1207 Cornsilk (B)
- 1 skein #1805 Bluebell (C)
- 1 skein #1907 Boysenberry (D)
- 1 skein #1801 Navy (E)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Lining fabric, 13.25x14"/34x35.5cm
- Zipper, 14"/35.5cm long
- Sewing pins
- Sewing needle and sewing thread
- 2 metal rings, 1"/2.5cm diameter
- 2 large lobster-style jewelry clasps
- Jewelry chain, 40"/101.5cm long
- Yarn needle

Skill Level: EASY



the yarn 4

With Love in Cornsilk



### FINISHED MEASUREMENTS

Width 13.5"/34cm

Height 7"/18cm

### GAUGE

Each Flower measures about 3"/7.5cm in diameter.

Gauge is not critical for this project.

### SPECIAL ABBREVIATION

**puff st (Puff Stitch)** [Yarn over, insert hook in first designated st, pull up a long loop to the height of 3 chs] 3 times; [yarn over, insert hook in next designated st, pull up a long loop to height of 3 chs] 3 times (13 loops on hook), yarn over, pull through all loops, ch 1 to close.

### SPECIAL TECHNIQUE

**adjustable ring method** See Resources, pg. 90

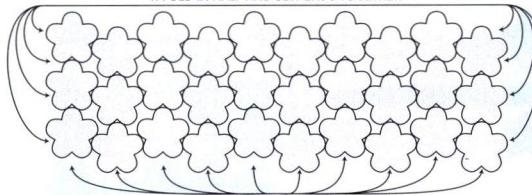
### NOTE

Individual flowers are made using different

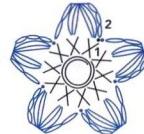


Go with a chain  
or clutch!

1. FOLD IN HALF AND SEW ENDS TOGETHER



2. SEW FRONT TO BACK ACROSS BOTTOM



MOTIF

### ASSEMBLY DIAGRAM

colors for the center and petals; choose your own color arrangement.

### FLOWER (MAKE 30)

Using first color, make an adjustable ring.

**Round 1** Work 10 sc in ring; join with sl st in first sc—10 sc. Fasten off.

**Round 2** Join second color with sl st in first sc of Round 1, “ch 3, puff st in same and next sc, ch 2, sl st in next sc; repeat from \* around, working last sl st in first sc—5 puff st petals. Fasten off.

### Assembly

Referring to Assembly Diagram, sew Flowers together in 10 rows with three Flowers in each row. Fold piece in half, aligning first and last row of Flowers, and sew Flowers together. Sew Flowers together along bottom of piece.

### Lining

Fold fabric with RS facing to align long edges. Sew .5"/1.5cm seam on each side. Baste .5"/1.5cm seam around top opening. Press seam open. Sew zipper in place. Turn lining RS out. Place lining bag inside Flower Bag and pin top Flowers to lining. Using sewing needle and thread, sew Flowers to Lining working from inside lining and through backs of Flowers and taking care to keep stitches from showing on RS of Flowers.

### FINISHING

Using matching yarn and yarn needle, sew metal rings to top of each side of bag. Using pliers to open chain links, attach lobster-style clasps to ends of chain and use clasps to attach chain to metal rings. ☺

# Wishing Well Wrap

Toss this shimmery coverup over jeans, a dress—just about any outfit!

BY LAURA GEBHARDT

## What You'll Need

### YARN

Red Heart Shimmer, 3.5oz/100g skeins, each approx 280yds/256mm (97% acrylic, 3% metallic polyester)

- 2 skeins #1010 Snow (A)
  - 2 skeins #1503 Turquoise (B)
- For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5 mm) crochet hook or any size to obtain correct gauge

Skill Level: EASY



[the yarn 64]

Shimmer in Turquoise



### FINISHED MEASUREMENTS

**Length** 63"/175cm

**Width** 15"/38cm

### GAUGE

Rounds 1–3 = 3"/7.5cm

One Flower Motif = 5"/12.5cm across

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**Picot** Ch 3, sl st in top of last sc

### FLOWER MOTIF

Using B, ch 8; join with sl st to form ring.

**Round 1** Ch 1, 16 sc in ring; join with sl st in first sc.

**Round 2** Ch 6 (counts as dc, ch 3), [sk next sc, dc in next sc, ch 3] 7 times; join with sl st to 3rd ch of beg ch 6—8 ch-3 loops.

**Round 3** Sl st in next ch-3 loop, ch 1,

\*[sc, hdc, dc, hdc, sc] in same loop, ch 1, repeat from \* in each loop around; join with sl st in first sc. Fasten off.

**Round 4** Join A with sl st in any ch-1 sp, [ch 5, sl st] in each ch-1 sp around, ending sl st in first ch-5 loop—8 ch-5 loops.

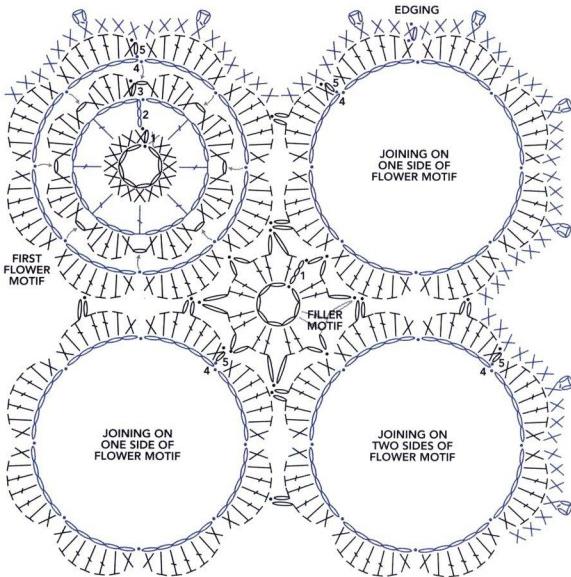
**Round 5** Ch 1, [sc, hdc, 3 dc, hdc, sc] in each ch-5 loop around; join with sl st in first sc. Fasten off.

### JOINING MOTIFS

**Rounds 1–4** Work Rounds 1–4 of Flower Motif.

**Round 5** Ch 1, [(sc, hdc, 2 dc) in next loop, ch 1, sl st in center dc of indicated petal on next flower, ch 1, (dc, hdc, sc) in current loop] twice, complete as for First Flower motif.

Join 3 rows of 9 motifs and 3 rows of 6 motifs, as shown in Assembly Diagram.





*These two motifs  
would also  
make a cute scarf  
or blanket.*

# Denise

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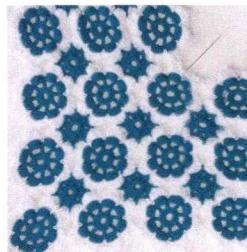
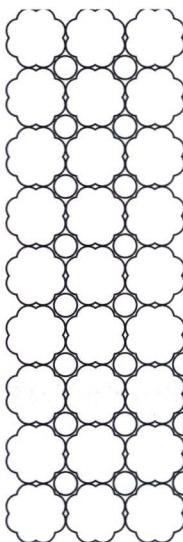
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ASSEMBLY DIAGRAM

### FILLER MOTIF (MAKE 29)

Using B, ch 8; join with sl st to form ring.  
**Round 1** Ch 3, dc in ring, \*ch 1, sl st in next sl st between flowers, ch 1, 2 dc in ring, ch 1, sl st between petals, ch 1\*\*, 2 dc in ring; repeat from \* twice more, then repeat from \* to \*\* once; join with sl st to top of beg ch 3. Fasten off.

### FINISHING

#### Edging

With RS facing, join A with sl st in any st, ch 1, sc in each st around working picot in center dc of each free petal; join with sl st in first sc. Fasten off. ☺



Add drama with Black #1012 and  
Cherries Jubilee #1944

# Simone Scarf & Blanket

Bring the classic granny stitch up to the minute in modern colors—go short in a scarf or long in a cozy, easy-care blanket.

BY BOBBI ANDERSON



## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1701 Hot Pink (A)
- 1 skein #1623 Mallard (B)
- 1 skein #1909 Holly Berry (C)
- 1 skein #1530 Violet (D)
- 1 skein #1703 Candy Pink (E)
- 1 skein #1907 Boysenberry (F)
- 1 skein #1803 Blue Hawaii (G)

**Note** 1 skein of each color will make both Scarf and Blanket.

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: EASY



the yarn 4

With Love in Holly Berry

### FINISHED MEASUREMENTS

**Scarf & Blanket length** Approx 50"/127cm

**Scarf width** Approx 7"/18cm

**Blanket width** Approx 34"/86cm

### GAUGE

Gauge is not critical for this project.

### SPECIAL ABBREVIATION

**Cl (cluster)** Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

### NOTES

1 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.



**2** Scarf is worked lengthwise.

**3** Clusters are worked in the space between the clusters of the previous row.

### SCARF

With larger hook and A, ch 162.

**Row 1 (RS)** Cl in 6th ch from hook (skipped chs count as ch-3 sp), \*sk next 2 chs, Cl in next ch; repeat from \* across—53 Cls.

**Row 2 (WS)** Ch 3, turn, Cl in each sp between Cls across, Cl in beginning ch-3 sp, changing to B in last st—53 Cls.

**Row 3** With B, Cl in each space between Cls across, work Cl in beginning ch-3 space.

**Row 4** Repeat Row 2, changing to C in last st.

**Rows 5–6** With C, repeat Rows 3–4, changing to D in last st.

**Rows 7–8** With D, repeat Rows 3–4, changing to E in last st.

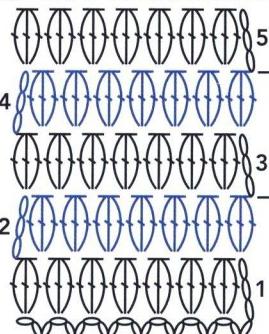
**Rows 9–10** With E, repeat Rows 3–4, changing to F in last st.

**Rows 11–12** With F, repeat Rows 3–4, changing to G in last st.

**Rows 13–14** With G, repeat Rows 3–4. Fasten off.

### Edging

With RS facing, using smaller hook and F, sc evenly around Scarf working 3 sc in each corner and adjusting st count to keep work flat, if nec-



REDUCED SAMPLE OF PATTERN

essary. Join with sl st in first st. Fasten off.

### BLANKET

With larger hook and A, ch 162.

**Rows 1–14** Repeat Rows 1–14 of Scarf, changing to B in last st of Row 14.

**Rows 15–62** Repeat Rows 3–14, 4 times. Fasten off.

### Edging

Repeat Scarf Edging.

### FINISHING

Weave in ends.

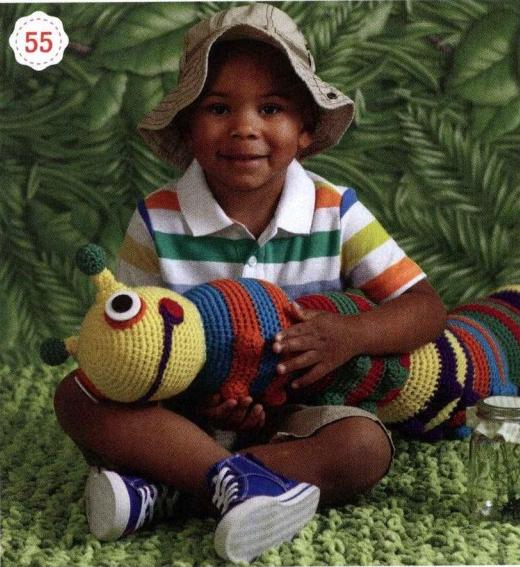
# A Bug's Life

Encourage kids' natural curiosity with crochet. Bees & butterflies make adorable baby gifts. A snail backpack and caterpillar pillow brighten their decor. And don't forget your little ladybug! ⚡

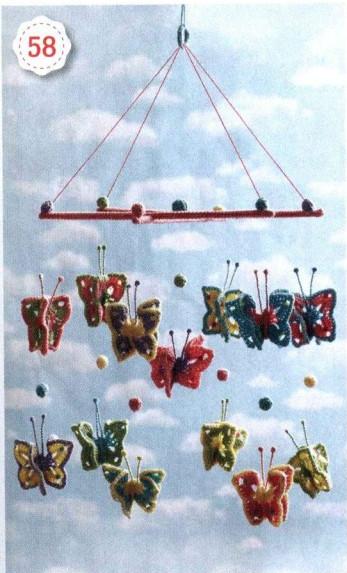
63



55



58



60



52



# Ladybug Cardi



Beaded spots on a ring of ladybugs make an adorable sweater for little ladies.

BY VICKI BROWN

## What You'll Need

### YARN

RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 334yd/305m (80% acrylic/20% nylon)

- 2 (2, 2, 3, 3) balls #0100 Lily (A)
- 1 (1, 1, 1, 1) ball #0902 Ladybug (B)
- 1 (1, 1, 1, 1) ball #0112 Night-Night (C)

For yarn substitutions, see pg. 91.

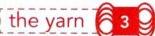
### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 3 buttons, 15mm diameter
- Small round black beads, 102 (108, 120, 126, 138) for ladybug spots
- Yarn needle

Skill Level: INTERMEDIATE



Anne Geddes Baby in Ladybug

### SIZES

2 years (4 years, 6 years, 8 years, 10 years)

### FINISHED MEASUREMENTS

**Chest** 22 (25, 26.5, 28, 29.5)"/56 (63.5, 67.5, 71, 75)cm

**Length** 13 (15, 16, 17, 19)"/33 (38, 40.5, 43, 48.5)cm

### GAUGE

21 sts and 21 rows = 4"/10cm over single crochet

Remember to check gauge for best results!

### NOTES

1 Cardigan is worked from the neck down in one

piece. When work reaches underarm, stitches are skipped to form armholes and body is worked in a lace pattern over remaining stitches down to lower edge.

**2** Ladybug pattern is created in Yoke by changing color. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Carry colors not in use across WS of work or hide them underneath stitches.

**3** Ladybug pattern can be worked by reading written instructions or following colorwork chart. Read RS rows of chart from right to left and WS rows from left to right.

### CARDIGAN YOKE

Beginning at neck edge with A, ch 63 (69, 73, 77, 81).

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—62 (68, 72, 76, 80) sc.

**Rows 2 and 3** Ch 1, turn; sc in each sc across.

**Row 4** (Buttonhole row) Ch 1, turn; sc in first 2 sc, ch 3, sk next 3 sc (buttonhole made), sc in each remaining sc across.

**Row 5** Ch 1, turn; sc in each sc to ch-3 sp, 3 sc in ch-3 sp, sc in last 2 sc.

**Row 6** (Increase row) Ch 1, turn; sc in first 6 sc, \*sc in next sc, 2 sc in next sc; repeat from \* across to last 6 sc, sc in last 6 sc—87 (96, 102, 108, 114) sc.

Continue to count the rows. When you reach Row 12 and Row 20, work the row as

instructed and also work a buttonhole over the first 5 stitches as in Row 4 (sc in first 2 sc, ch 3, sk next 3 sc). Work Rows 13 and 21 as instructed and also work 3 sc in the buttonhole ch-3 sp as in Row 5.

**Next 4 (5, 6, 7, 8) Rows** Ch 1, turn; sc in each sc across.

**Next Row** Ch 1, turn; sc in first 6 sc, \*sc in next sc, 2 sc in next sc; repeat from \* across to last 7 (6, 6, 6, 6) sc, sc in each remaining sc—124 (138, 147, 156, 165) sts.

**Next 4 (5, 6, 7) Rows** Ch 1, turn; sc in each sc across.

**Next Row** Ch 1, turn; sc in first 6 sc, \*sc in next sc, 2 sc in next sc; repeat from \* across to last 6 (6, 7, 6, 7) sc, sc in each remaining sc—180 (201, 214, 228, 241) sts.

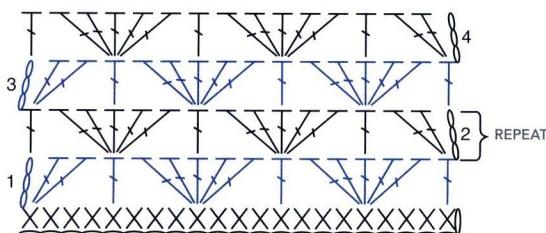
**Next 5 (6, 6, 7) Rows** Ch 1, turn; sc in each sc across.

**Next Row** Ch 1, turn; sc in first 10 (14, 12, 7, 7) sc, \*2 sc in next sc, sc in next 7 (16, 9, 12, 8) sc; repeat from \* across to last 2 (0, 2, 0, 0) sc, sc in each remaining sc (if any) across—201 (212, 234, 245, 267) sts.

### Begin Ladybug Colorwork

**Row 1** (RS) Ch 1, turn; with A, sc in first 11 sc, \*change to B, sc in next 3 sc; change to A, sc in next 8 sc; repeat from \* to last 3 sc, sc in last 3 sc—17 (18, 20, 21, 23) repeats.

**Row 2** Ch 1, turn; with A, sc in first 10 sc, \*change to B, sc in next 5 sc; change to A, sc in next 6 sc; repeat from \* to last 4 sc, sc in last 4 sc.



REDUCED SAMPLE OF LACE PATTERN



*Embellish the  
sweater with  
matching ladybug  
buttons!*





**Row 3** Ch 1, turn; with A, sc in first 9 sc, \*change to B, sc in next 6 sc; change to C, sc in next sc; change to A, sc in next 4 sc; repeat from \* to last 5 sc, sc in last 5 sc.

**Row 4** Ch 1, turn; with A, sc in first 8 sc, \*change to C, sc in next 2 sc; change to B, sc in next 7 sc; change to A, sc in next 2 sc; repeat from \* to last 6 sc, sc in last 6 sc.

**Row 5** Ch 1, turn; with A, sc in first 8 sc, \*change to B, sc in next 7 sc; change to C, sc in next 2 sc; change to A, sc in next 2 sc; repeat from \* to last 6 sc, sc in last 6 sc.

**Row 6** Ch 1, turn; with A, sc in first 9 sc, \*change to C, sc in next sc; change to B, sc in next 6 sc; change to A, sc in next 4 sc; repeat from \* to last 5 sc, sc in last 5 sc. Fasten off C.

**Row 7** Ch 1, turn; with A, sc in first 10 sc, \*change to B, sc in next 5 sc; change to A, sc in next 6 sc; repeat from \* to last 4 sc, sc in last 4 sc.

**Row 8** Repeat Row 1. Fasten off B.

Continue with A only.

**Row 9** Ch 1, turn; sc in first 68 (31, 37, 39, 35) sc, \*2 sc in next sc, sc in next 62 (24, 19, 32, 27) sc; repeat from \* to last 7 (6, 17, 8, 8) sc, sc in each remaining sc across—203 (219, 243, 251, 275) sts.

**Row 10** Ch 1, turn; sc in each sc across.

#### Body

**Form Armholes** Ch 1, turn; sc in first 27 (31, 33, 35, 37) sc, ch 5, sk next 48 (48, 56, 56, 64) sc (for first armhole), sc in next 53 (61, 65, 69, 73) sc, ch 5, sk next 48 (48, 56, 56, 64) sc (for 2nd armhole), sc in each remaining sc across—107 (123, 131, 139, 147) sts and 2 ch-5 underarm chains.

#### Begin Lace Pattern

**Row 1** Ch 3 (counts as first dc here and throughout), turn; working in each sc and ch of previous row, 2 dc in first st (half-shell made),

sk next 3 sts, dc in next st, \*sk next 3 sts, dc in next st (shell made), sk next 3 sts, dc in next st; repeat from \* across—14 (16, 17, 18, 19) shells and 1 half-shell at beginning of row.

**Row 2** Ch 3, turn; 2 dc in first dc, sk next 2 dc, dc in next dc, \*sk next 2 dc, dc in next dc, in next dc, sk next 2 dc, dc in next dc; repeat from \* across.

Repeat last row until Body measures 7 (8.5, 9, 10, 11)/18 (21.5, 23, 25.5, 28)cm, measured from underarm. Fasten off.

#### SLEEVE (MAKE 2)

**Round 1** With RS facing, join A with sc in skipped st near center of underarm, sc in each remaining skipped st and ch on opposite side of underarm ch around; join with sl st in first sc—53 (53, 61, 61, 69) sts.

**Round 2** Ch 1, turn; sc in each sc around; join with sl st in first sc.

Repeat last round until sleeve measures 2 (2.5, 3, 3.5, 3.5)/5 (6.5, 7.5, 9, 9)cm. Fasten off.

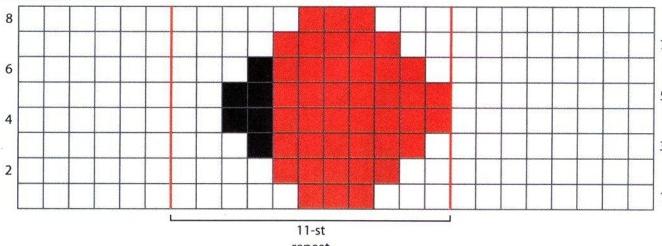
#### FINISHING

Weave in ends.

#### Embroidery

With yarn needle and C, embroider a straight st line down center of each ladybug's back. Embroider two antennae at the top of each ladybug's head. Sew six beads, three on each side of center line, onto each ladybug's back for spots. Sew buttons to left front edge of Yoke, opposite buttonholes. ☺

#### Ladybug Colorwork



- [White Box] #0100 Lily (A)
- [Red Box] #0902 Ladybug (B)
- [Black Box] #0112 Night-Night (C)

# Caterpillow

Go wild with color for  
this smiling bug pillow  
(and friend)!

BY BRENDA K. B. ANDERSON



## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (100% acrylic)

- 1 skein #1201 Daffodil (A)
- 1 skein #1803 Blue Hawaii (B)
- 1 skein #1252 Mango (C)
- 1 skein #1701 Hot Pink (D)
- 1 skein #1620 Clover (E)
- 1 skein #1530 Violet (F)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Polyester fiberfill, 20oz/567g
- 2 black flat buttons, 7/8"22 mm diameter
- 2 white flat buttons, 1.5"38 mm diameter
- Sewing thread and needle
- Stitch markers
- Yarn needle

Skill Level: EASY



### the yarn

With Love in Blue Hawaii



### FINISHED MEASUREMENTS

**Length** Approx 38"/97cm

**Diameter** Approx 5"/12.5cm, not including legs

### GAUGE

Rounds 1–7 measure 4"/10cm in diameter.

Remember to check gauge for best results!

### SPECIAL TECHNIQUE

**Adjustable Ring Method** See Resources, pg 90.

### SPECIAL ABBREVIATIONS

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**dc6tog (double crochet 6 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 6 times, yarn over and draw through all 7 loops on hook.

### NOTES

**1** Most pieces of Caterpillar are worked in continuous rounds. Do not join and do not turn unless otherwise indicated. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

**2** Each Body section is worked in two colors. To change colors, draw up a loop of new color in indicated stitch and ch 1 to secure. Do not fasten off old color. Carry unused color along inside of work until next needed.

**3** Stuff Caterpillar firmly as work progresses. Stuff each leg individually first, then stuff the main section, taking care not to dislodge the stuffing in the legs.

**4** Size of Caterpillar can be adjusted by working more or fewer Body section repeats.

**5** Work tightly to create a firm fabric so stuffing does not show through stitches.

### CATERPILLAR

#### Head

With A and larger hook, make an adjustable ring.

**Round 1** Work 6 sc into loop, pull on beginning yarn tail to tighten loop—6 sts.

**Round 2** Work 2 sc in each st around—12 sts.

**Round 3** [2 sc in next st, sc in next st] 6 times—18 sts.

**Round 4** [Sc in next st, 2 sc in next st, sc in next st] 6 times—24 sts.

**Round 5** [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.

**Round 6** [2 sc in next st, sc in next 4 sts] 6 times—36 sts.

**Round 7** [Sc in next 2 sts, 2 sc in the next st, sc in next 3 sts] 6 times—42 sts.

**Round 8** [Sc in next 4 sts, 2 sc in the next st, sc in next 9 sts] 3 times—45 sts.

**Round 9** [Sc in next 8 sts, 2 sc in the next st, sc in next 6 sts] 3 times—48 sts.

**Round 10** [2 sc in next st, sc in next 15 sts] 3 times—51 sts.

**Round 11** [Sc in next 4 sts, 2 sc in next st, sc in next 12 sts] 3 times—54 sts.

**rounds 12-19** Sc in each st around—54 sts.

**Round 20** [Sc in next 7 sts, sc2tog] 6 times—48 sts.

**Round 21** [Sc in next 3 sts, sc2tog, sc in next 3 sts] 6 times—42 sts.

**Round 22** [Sc2tog, sc in next st] 14 times—28 sts.

**Round 23** Sl st in each st around—28 sts. Do not fasten off.

#### Body

**Note** First sl st worked in Round 24 shifts the beginning of the round, and it is not counted in the final stitch count.



**Round 24** Working in sc of Round 22 (behind sl sts of Round 23), sl st in next st; with B, pull up loop in next st, ch 1, beginning in same st [2 sc in next st, sc in next st] 14 times; join with sl st in first st—42 sts.

**Note** Work now progresses in joined rounds; do not turn at beginning of round unless otherwise indicated.

**Round 25** Ch 1, beginning in same st as previous join here and throughout, [sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 6 times; join with sl st in first st—48 sts.

**Round 26** Ch 1, [sc in next 7 sts, 2 sc in next st] 6 times; join with sl st in first st—54 sts.

**Rounds 27–28** Ch 1, sc in each st around; join with sl st in first st.

**Note** First sl st worked in Round 29 shifts the beginning of the round, and it is not counted in the final stitch count.

**Round 29** Sk previous join, sl st in next st; With C, pull up loop in next st, ch 1, sc in same st and in next 53 sts—54 sts.

**Round 30** Ch 1, sc in next 3 sts, 6 hdc in next st, sc in next 46 sts, 6 hdc in next st, sc in next 3 sts; join with sl st in first st—64 sts.

**Round 31** Ch 1, sc in next 3 sts, hdc in next 6 sts, sc in next 46 sts, hdc in next 6 sts, sc in next 3 sts; join with sl st in first st.

**Round 32** Ch 1, sc in next 3 sts, dc6tog, sc in next 46 sts, dc6tog, sc in next 3 sts; join with sl st in first st, changing to B in last st—54 sts.

**Rounds 33–36** Ch 1, sc in each st around; join with sl st in first st.

**Rounds 37–42** Repeat Rounds 29–34.

**Rounds 43–46** Repeat Rounds 20–23.

**Rounds 47–69** Repeat Rounds 24–46 with D and E.

**Rounds 70–92** Repeat Rounds 24–46 with A and F.

**Rounds 93–115** Repeat Rounds 24–46 with C and B.

**Rounds 116–138** Repeat Rounds 24–46 with E and D.

**Rounds 139–157** Repeat Rounds 24–42 with F and A.

**Rounds 158–159** Repeat Rounds 20–21 with F.

**Note** Work now progresses in continuous un-joined rounds.

**Round 160** [sc in next 2 sts, sc2tog, sc in next 3 sts] 6 times—36 sts.

Stuff all Body sections firmly.

**Round 161** [Sc2tog, sc in next 4 sts] 6 times—30 sts.

**Round 162** [Sc in next 3 sts, sc2tog] 6 times—24 sts.

**Round 163** [Sc in next st, sc2tog, sc in next st] 6 times—18 sts.

**Round 164** [Sc2tog, sc in next st] 6 times—12 sts.

Fasten off, leaving a long tail for sewing.

Using yarn needle, thread yarn tail through front loop of each of remaining 12 sts and pull tight to close hole. Weave in end.

#### Antenna (Make 2)

With A, ch 12; join with sl st to form ring being careful not to twist chain.

**Round 1** Sc in each st around—12 sts.

**Round 2** [Sctog] 6 times—6 sts.

**Rounds 3–7** Sc in each st around.

**Round 8** With E, pull up a loop in next st, ch 1, beginning in same st, 2 sc in each st around—12 sts.

**Rounds 9–11** Sc in each st around. Stuff E section firmly.

**Round 12** [Sc2tog] 6 times—6 sts.

Fasten off, leaving a long tail for sewing. Us-

ing yarn needle, thread yarn tail through front loop of each of remaining 6 sts and pull tight to close top of Antenna.

#### Mouth

Using F, ch 20. Fasten off, leaving a long tail for sewing.

#### Cheek (Make 2)

With D, make an adjustable ring.

**Round 1** Work 6 sc in ring, pull on beginning yarn tail to close ring—6 sts.

**Round 2** 2 sc in each st around, changing to F in last st—12 sts.

**Round 3** With F, insert hook in BL of next st, pull up a loop, ch 1, sl st in BL of next 6 sts, leaving remaining sts unworked. Fasten off, leaving a long tail.

#### Eye Patch (Make 2)

With C, make an adjustable ring.

**Round 1** Work 6 sc in ring, pull on beginning yarn tail to close ring—6 sts.

**Round 2** 2 sc in each st around—12 sts.

**Round 3** [2 sc in next st, sc in next st] 6 times—18 sts.

Fasten off, leaving a long yarn tail for sewing.

#### FINISHING

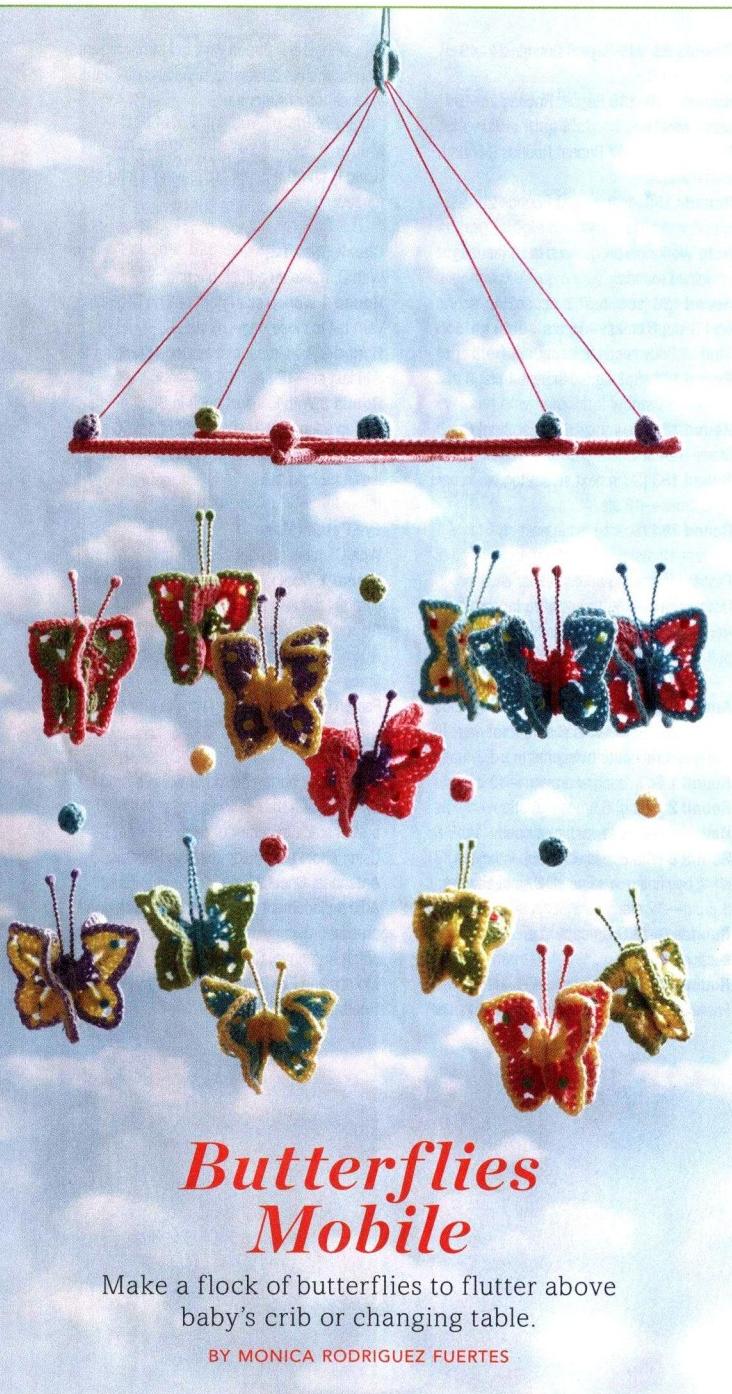
Stack black button on top of white button.

Using sewing thread and needle, stitch button stack to center of each Eye Patch.

Using photo as a guide, pin Eye Patches, Antennae, Cheeks, and Mouth onto Head.

Adjust placement to achieve desired expression. Using yarn tails and yarn needle, stitch Antennae, Cheeks, Mouth, and Eye Patches on Head. Weave in ends. ☺





## Butterflies Mobile

Make a flock of butterflies to flutter above baby's crib or changing table.

BY MONICA RODRIGUEZ FUERTES

### What You'll Need

#### YARN

RED HEART Baby Sheen (3.5oz/100g skeins, each approx 307yds/281mm (100% acrylic)

- 1 skein #700 Pink (A)
- 1 skein #600 Sunshine (B)
- 1 skein #570 Lilac (C)
- 1 skein #515 Turquoise (D)
- 1 skein #620 Pistachio (E)
- 1 skein #001 White (F)

For yarn substitutions, see pg. 91.

#### CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

#### NOTIONS

- Felt, small amount of red, bright pink, yellow, green, and turquoise
- Thin wire
- 3 wood sticks or dowels, 12"/30.5cm long
- Clear nylon thread
- Small plastic ring
- Small plastic beads
- Yarn needle

Skill Level: INTERMEDIATE



#### the yarn

Baby Sheen in Pistachio

#### FINISHED MEASUREMENTS

**Mobile width** Approx 14"/35.5cm

**Mobile height** Approx 23"/58cm (from ring)

**Butterfly width** Approx 3.5"/9cm (with antennae)

**Butterfly height** Approx 4"/10cm

#### GAUGE

20 sc and 18 rows = 4"/10cm

Gauge is not critical for this project.

#### SPECIAL TECHNIQUE

**Adjustable ring method** See page 90.

#### BUTTERFLY (MAKE 13)

Cut eight felt polka dots for each Butterfly with a paper hole punch.



*Just about any colors would look cute for these 'Flutterbugs'!*



Color combinations in our mobile are:

- 1 Turquoise and Pink with red felt polka dots
- 1 Pink and Pistachio with pink felt polka dots
- 1 Pistachio and Sunshine with red felt polka dots
- 1 Pink and Turquoise with yellow felt polka dots
- 1 Turquoise and Sunshine with red felt polka dots
- 1 Turquoise and Pistachio with yellow felt polka dots
- 1 Sunshine and Pistachio with red felt polka dots
- 1 Lilac and Sunshine with turquoise felt polka dots
- 1 Pistachio and Pink with yellow felt polka dots
- 1 Sunshine and Lilac with yellow felt polka dots
- 1 Lilac and Pink with red felt polka dots
- 1 Sunshine and Turquoise with yellow felt polka dots

**1 Sunshine and Pink with green felt polka dots**

#### **WINGS**

With first color indicated, make an adjustable ring.

**Round 1** Ch 3 (counts as st), 15 dc in ring—16 dc.

**Round 2** \*(Sl st, ch 3, sl st) between next 2 dc, ch 7; repeat from \* 7 more times; join with a sl st—8 ch-3 spaces, 8 ch-7 spaces. Fasten off first color.

**Round 3** Join second color in center of a ch-3 space, sl st to next ch-7 space, (5 dc, ch 3, sl st in first ch for picot, 5 dc) in ch-7 space; repeat from \* 7 more times—8 picots. Fasten off second color.

**Round 4** With first color, sc around entire outer edge of Butterfly. Fold in the center.

#### **Body**

With first color, ch 14.

Wrap chain around the center of the Butterfly to cover center. Make a knot and leave two tails long enough to roll around the wire of the Antennae.

#### **Polka Dots**

Cut eight tiny polka dots from felt and sew one on each corner, to both sides, at the Wings. Cut four more tiny polka dots for the end of the antennae.

#### **Antennae**

Cut a wire 8"/20.5cm long. Fold wire at center making a "U" shape and carefully place wire across the middle of the Butterfly to fix the Antennae. Sew four tiny polka dots to end of Antennae.

#### **LITTLE BALL**

**(Make 12—3 Turquoise, 3 Pink, 2 Sunshine, 2 Lilac, 2 Pistachio)**

With indicated color, ch 3; join with a sl st to form a ring.

**Round 1** Work 3 sc in ring.

**Round 2** Work 2 sc in each sc—6 sc.

**Round 3** Sc in next st, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in last sc—8 sc.

**Round 4** Sc in each sc—8 sc.

**Round 5** [Sc2tog] 4 times—4 sc.

**Round 6** [Sc2tog] 2 times—2 sc.

Fasten off, leaving a long tail.

Stuff ball with fiberfill, or place a plastic bead inside. Little Balls will be sewn over the wood sticks.

#### **BIG BALL**

**(Make 1)**

With D, ch 3; join with sl st.

**Round 1** Work 3 sc in ring.

**Round 2** Work 2 sc in each sc—6 sc.

**Round 3** Sc in next st, 2 sc in next sc, sc in next 2 sc, 2 sc in next sc, sc in last sc—8 sc.

**Round 4** \*Sc in next 2 sc, 2 sc in next sc; repeat from \* 3 more times—12 sc.

**Rounds 5–6** Sc in each sc—12 sc.

**Round 7** [2 sc tog] 6 times—6 sc.

**Round 8** [2 sc tog] 3 times—3 sc.

Fasten off, leaving a long tail.

Stuff Ball with fiberfill, or place a plastic bead inside. Ball will be sewn in center over middle wood stick.

#### **Wood Stick Covering (Make 3)**

With A, ch 66.

**Row 1** Sc in 2nd ch from hook and in each remaining ch—65 sc.

**Rows 2 and 3** Sc in each sc—65 sc.

Fasten off, leaving a long tail.

Sew long edges of Covering together and slide a stick inside, then sew end closed.

#### **RING**

With D, sc around entire plastic ring.

Fasten off.

#### **ASSEMBLY**

Refer to photo throughout for assembly. Tie the three wood sticks together as pictured with clear nylon thread. Attach various lengths of four nylon threads to Turquoise Ring, then attach thread to ends of wood sticks. Attach Butterflies and Small Balls to the nylon threads. Attach a shorter length of nylon thread to center of middle stick and attach last Butterfly. Attach one Small Ball at end of each stick. Attach Large Ball to center of middle stick. ☺



# *Snail Backpack*

Give a child a backpack pal to store their favorite things for car rides or other adventures.

BY MONICA RODRIGUEZ FUERTES



## What You'll Need

### YARN

RED HEART Gumdrop, 4oz/113g skeins, each approx 204yd/187m (acrylic)

- 1 skein #840 Lime (A)

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (acrylic)

- 1 skein #4422 Tangerine (B)
- 1 skein #2515 Turquoise (C)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge.
- Size G/6 (4mm) crochet hook

### NOTIONS

- Green zipper, 10"/25.5cm long
- Orange grosgrain ribbon, 50.5"/128cm long x 1.5"/4cm wide
- 2 metal buckles
- Green felt, 28.75 x 2.5"/73cm x 6cm
- 2 black eyes, 2.5"/6cm diameter
- Red embroidery thread
- Black and white felt
- Fiberfill
- Yarn needle

Skill Level: EASY



the yarn 4

Gumdrop in Lime

### FINISHED MEASUREMENTS

Length 12"/30.5cm

Width 10"/25.5cm

### GAUGE

13 sc and 12 rows = 4"/10cm square with larger hook

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—13 sc.

**Rows 2–12** Ch 1, turn; sc in each st across.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary,

adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

#### sc2tog (single crochet 2 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### NOTES

**1** Each piece is worked in continuous rounds; do not join and do not turn at beginning of each round.

**2** Shell is worked using two colors. When working with A, use 2 strands of yarn; when working with B, use one strand of yarn.

**3** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Do not fasten off old color, carry it up WS of work until needed.

### SNAIL

#### Front Shell

With 2 strands of A and larger hook, ch 4; join with sl st to form ring.

**Round 1** Work 4 sc in ring, changing to B in last st—4 sc.

**Round 2** With one strand of B, 2 sc in next st, sc in next st, [2 sc in next st] twice, changing to A in last st—7 sc.

**Round 3** 2 sc in next st, [2 dc in next st] 6 times, changing to B in last st—14 sts.

**Round 4** [2 sc in next st, sc in next st] 7 times, changing to A in last st—21 sts.

**Round 5** 2 dc in each st around, changing to B in last st—42 sts.

**Round 6** Sc in each st around, changing to A in last st.

Repeat Rounds 5 and 6 until piece measures 7.5"/19cm in diameter, ending with Round 5; do not change to B at end of round.

**Last Round** Dc in each st around.

Fasten off.

#### Back Shell

**Rounds 1–6** Repeat Rounds 1–6 for Front Shell.

Repeat Rounds 5–6 until piece measures 7.5"/19cm in diameter, ending with Round 5; do not change to B at end of round.

**Last 4 Rounds** Repeat Last Round for Front Shell, 4 times.



Fasten off.

With WS facing and working through both thicknesses, sew Front Shell and Back Shell together, leaving 10"/25cm opening at top. Sew zipper in opening.

### Head

With C and smaller hook, ch 4; join with sl st to form ring.

**Round 1** Work 4 sc in ring—4 sc.

**Round 2** Work 2 sc in each st around—8 sc.

**Round 3** [2 sc in next st, sc in next st] 4 times—12 sc.

**Round 4** [2 sc in next st, sc in next st] 6 times—18 sc.

**Round 5** [2 sc in next st, sc in next st] 9 times—27 sc.

**Round 6** [2 sc in next st, sc in next 2 sts] 9 times—36 sc.

**Round 7** [sc in next 3 sts, 2 sc in next st] 9 times—45 sc.

**Rounds 8–16** Sc in each st around.

**Round 17** [Sc in next 3 sts, sc2tog] 9 times—36 sts.

**Round 18** [Sc2tog, sc in next 2 sts] 9 times—27 sts.

**Round 19** [Sc2tog, sc in next st] 9 times—18 sts.

**Round 20** [Sc2tog, sc in next st] 6 times—12 sts.

**Round 21** [Sc2tog, sc in next st] 4 times—8 sts.

**Round 22** [Sc2tog] 4 times—4 sts.

Fasten off. Stuff Head. Using photo as a guide, attach glass eyes, white felt circle and black felt eyelashes. Embroider mouth with red thread.

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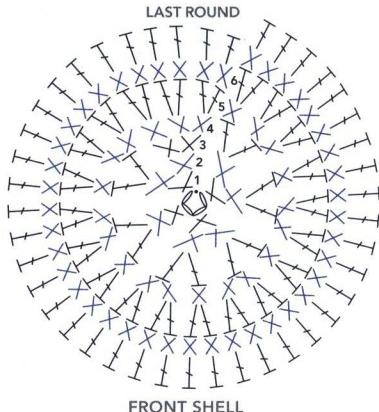
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A Bug's Life



### Body

With C and smaller hook, ch 4; join with sl st to form ring.

**Round 1** Work 4 sc in ring—4 sc.

**Round 2** [2 sc in next st, sc in next st] twice—6 sc.

**Round 3** [2 sc in next st, sc in next st] 3 times—9 sc.

**Round 4** 2 sc in next st, [sc in next st, 2 sc in next st] 4 times—14 sc.

**Round 5** [2 sc in next st, sc in next 6 sts] twice—16 sc.

**Round 6** [2 sc in next st, sc in next 7 sts] twice—18 sc.

**Round 7** [2 sc in next st, sc in next 8 sts] twice—20 sc.

**Round 8** [Sc in next 9 sts, 2 sc in next st] twice—22 sc.

**Round 9** 2 sc in next st, [sc in next 6 sts, 2 sc in next st] 3 times—26 sc.

**Rounds 10–48** Sc in each sc around.

Fasten off. Stuff body to desired fullness. Sew Body closed. Using photo as a guide, sew Head to Body.

### Antenna (Make 2)

With B and smaller hook, ch 4; join with sl st to form ring.

**Round 1** Work 4 sc in ring—4 sc.

**Rounds 2–6** Sc in each sc around.

Fasten off.

Using photo as a guide, sew each antenna to Head. With B, make 2 pom-poms and sew one to end of each antenna.

### FINISHING

Cut grosgrain ribbon into four equal strips, each 13" / 33cm long. Sew across each cut edge to prevent fraying. Sew a strap to each side of Body just under Head. Sew metal buckles to opposite end of straps. Sew a strap to each side of Body near tail. Weave in ends. ☀



## Bee Jacket & Bonnet

Keep baby snug as a bug  
in this sweet-as-honey set!

BY CRISTINA MERSHON

## What You'll Need

### YARN

Schachenmayr SMC Egypto Cotton, 1.75oz/50g balls, each approx 197yd/180m (cotton)

- 3 (3, 4, 4) balls #00009 White (A)
- 2 (2, 3, 3) balls #00196 Steel (B)
- 2 (2, 3, 3) balls #00629 Vanilla (C)

For yarn substitutions, see pg. 91

### CROCHET HOOK

- Size C/2 (2.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- 3 small buttons
- Yarn needle

Skill Level: EASY



the yarn

Egypto Cotton in Vanilla

### SIZES

**Jacket** 3–12 months (12–18 months, 18–24 months, 2–4 years)

**Hat** Baby (Toddler)

### FINISHED MEASUREMENTS

**Jacket chest** 20 (22.5, 23.5, 25.5)"/51 (57, 59.5, 65)cm

**Jacket length** 11 (12, 12.5, 13.5)"/28 (30.5, 32, 34.5)cm

**Bonnet circumference (at lower edge)** 14 (16)"/35.5 (40.5)cm. Lower ribbing stretches to fit a range of sizes.

### GAUGE

28 sts and 17 rows = 4" /10cm over alternating rows of sc and dc.

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 29.

**Row 1** Sc in 2nd ch from hook and in each ch across—28 sc.

**Row 2** (RS) Ch 3 (counts as dc here and throughout), turn; dc BL in each sc across.

**Row 3** Ch 1, turn; sc FL in each dc across.



**Rows 4–17** Repeat last 2 rows 7 times.

Resulting gauge swatch should measure approx 4 x 4" /10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Jacket is worked from the neck down. When work reaches underarms, stitches are skipped for Sleeves and work continues on body stitches only down to lower edge.

**2** Sleeves are worked over sleeve stitches after Body is complete.

**3** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

### JACKET BODY

With B, ch 58.

**Row 1** (RS) Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 6 ch, 5 dc in next ch, dc in next 8 ch, 5 dc in next ch, dc in next 20 ch, 5 dc in next ch, dc in next 8 ch, 5 dc in next ch, dc in next 8 ch; change to A—72 dc. Fasten off B. Place a marker in the center st of each 5-dc group.

**Row 2** With A, ch 1, turn; [sc in each dc to next marker, 3 sc in marked st, move marker to center st of 3-sc group just made] 4 times, sc in each remaining dc—80 sc.

**Row 3** Ch 3 (counts as first dc here and throughout), [dc BL in each sc to next marker, 3 dc BL in marked st, move marker to center st of 3-dc group just made] 4 times, dc BL in each remaining sc—88 dc.

**Row 4** Ch 1, turn; [sc FL in each dc to next marker, 3 sc FL in marked st, move marker to center st of 3-sc group just made] 4 times, sc FL in each remaining dc; change to B—96 sc. Fasten off A.

**Row 5** With B, repeat Row 3; change to A—104 dc. Fasten off B.

Repeat last 4 rows 2 (3, 3) more times—168 (200, 200, 232) dc at the end of last row.

Repeat Rows 2–4—192 (224, 224, 256) sc at the end of last row.

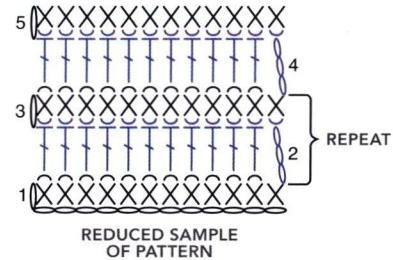
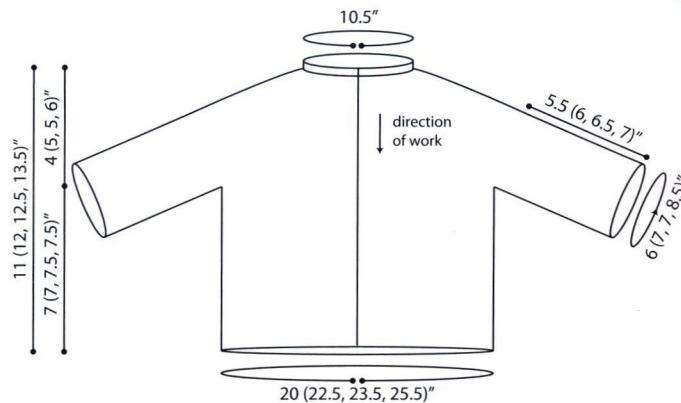
### Form Armholes

**Row 1** (RS) With B, ch 3, \*dc BL in each sc to next marker, dc BL in marked st, remove marker, ch 16 (16, 20, 20) (for underarm), sk all dc up to next marker, dc BL in next marked st, remove marker; repeat from \* once more, dc BL in each remaining dc; change to A—108 (124, 124, 140) dc and 2 underarm chains. Fasten off B.

**Row 2** With A, ch 1, turn; sc FL in each dc and sc in each ch across—140 (156, 164, 180) sc.

**Row 3** Ch 3, turn; dc BL in each sc across.

**Row 4** Ch 1, turn; sc FL in each dc across;



change to B. Fasten off. A.

**Row 5** With B, ch 3, turn; dc BL in each sc across; change to A. Fasten off B.

**Row 6** With A, ch 1, turn; sc FL in each dc across.

**Row 7** Ch 3, turn; dc BL in each sc across.

**Row 8** Ch 1, turn; sc FL in each dc across.

**Rows 9–18 (18, 20, 20)** Repeat last 2 rows 5 (5, 6, 6) times; change to B in last st of last row. Fasten off A.

**Rows 19 (19, 21, 21)–22 (22, 24, 24)**

Repeat Rows 5–8; change to B in last st of last row. Fasten off A.

Repeat Rows 19 (19, 21, 21)–22 (22, 24, 24).

**Next Row** With B, ch 3, turn; dc BL in each sc across; change to C. Fasten off B.

**Last Row** With C, ch 1, turn; sc FL in each dc across. Do not fasten off.

### Lower Ribbing

**Note** Ribbing rows are worked at a right angle to lower edge of jacket. At the end of every other ribbing row, join the ribbing to the lower edge of Jacket by slip stitching into two stitches of the last row of the Jacket.

**Row 1** Turn; ch 11, sc in 2nd ch from hook, sc in next 9 ch, sl st in first 2 sc of last row of Body.

**Row 2** Turn; sc BL in each sc of previous ribbing row across.

**Row 3** Ch 1, turn; sc BL in each sc of previous

ribbing row, sl st in next 2 sc of last row of body.

Repeat last two rows until ribbing has been worked all the way across lower edge of jacket. Fasten off C.

### SLEEVE (MAKE 2)

With RS facing, draw up a loop of A near center of underarm ch.

**Round 1** (RS) Ch 3 (counts as dc here and throughout), dc BL in each sc and dc in free loop of each underarm ch around; join with sl st in top of beginning ch—42 (50, 50, 58) sts.

**Round 2** (WS) Ch 1, turn; sc FL in same st as join, sc FL in each dc around; join with sl st in first sc.

**Round 3** Ch 3, turn; dc BL in each sc around; join with sl st in top of beginning ch.

Repeat last 2 rounds until Sleeve measures 5.5 (6, 6.5, 7)"/14 (15, 16.5, 18) cm from underarm. Fasten off.

### FRONT TAB (MAKE 3)

With B, ch 15.

**Row 1** (RS) Dc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch to last ch, (dc, ch 5, dc) in last ch (for buttonloop); working across opposite side of foundation ch, dc in each ch across—26 dc and 1 ch-5 sp.

**Row 2** Ch 1, turn; sc FL in each dc to ch-5

sp, 5 sc in ch-5 sp, sc FL in each remaining dc across. Fasten off.

### BEE APPLIQUÉ

#### Body

With C, ch 5; sl st in first ch to form a ring.

**Round 1** Ch 3 (counts as dc here and throughout), 19 dc in ring; join with sl st in top of beginning ch—20 dc.

**Round 2** Ch 3, dc in same st as join, dc in next dc, \*2 dc in next dc, dc in next dc; repeat from \* around; join with sl st in top of beginning ch—30 dc. Fasten off.

#### Wing (Make 2—1 each with A and B)

Make same as Bee Body through Round 1—20 dc. Fasten off.

### Embroidery

With B, embroider straight st vertical lines across body for stripes. With B, embroider a French Knot for eye, and small straight sts for stinger.

### Antenna (Make 2)

Draw up a loop of B in top edge of Body, just behind eye, ch 5, 5 sc in 2nd ch from hook. Fasten off and weave in ends.

Using photo as a guide, overlap B-colored Wing on top of A-colored Wing and sew Wings together on top of Body.

**LARGE FLOWER****Large Circle**

With C, make same as Bee Body.

**Medium Circle**

With B, make same as Bee Wing.

**Small Circle**

With A, ch 5; join with sl st in first ch to form a ring.

**Round 1** Ch 1, 12 sc in ring; join with sl st in first sc. Fasten off.

Stack Circles one on top of the other and sew together at center.

**SMALL FLOWER****Medium Circle**

With B, make same as Bee Wing.

**Small Circle**

With C, make same as Large Flower Small Circle.

Stack Small Circle on top of Medium Circle and sew together.

**FINISHING****Jacket Front Edging**

With RS facing, draw up a loop of C in lower front corner.

**Row 1** Ch 11, sc in 2nd ch from hook, sc in next 9 ch, work 2 sl sts evenly spaced into front edge.

**Row 2** Turn; sc BL in each sc of previous ribbing row across.

**Row 3** Ch 1, turn; sc BL in each sc of previous ribbing row, work 2 sl sts evenly spaced into front edge.

Repeat last two rows until ribbing is worked all the way across front edge. Repeat this process across other front edge.

**Neck Edging**

With RS facing, draw up a loop of C in upper front corner (at beginning of neck).

**Row 1** Sc evenly spaced all the way across entire neck edge (including top edges of front edging).

**Rows 2–5** Ch 1, turn; sc BL in each st across.

Fasten off.

Using photo as a guide, arrange Tabs on upper part of Front Band (right front band for girls, left front band for boys). Place flat

edge of each Tab even with inside edge of Front Band. Place first Tab immediately below neck edging, and next two Tabs about 1 1/2cm apart. Sew Tabs in place. Sew buttons to other Front, opposite buttonholes of Tabs. Arrange Bee and Flowers on front of Jacket and sewn in place. Weave in ends.

**BONNET**

With C, ch 5; sl st in first ch to form a ring.

**Round 1** (RS) Ch 3 (counts as dc here and throughout), 19 dc in ring; join with sl st in top of beginning ch—20 dc

**Rounds 2 and 3** Ch 3, dc in same st as join, dc in next dc, \*2 dc in next dc, dc in next dc; repeat from \* around; join with sl st in top of beginning ch—45 dc at the end of Round 3.

**Round 4** Ch 3, \*2 dc in next dc, dc in next dc; repeat from \* around; join with sl st in top of beginning ch—67 dc. Fasten off C.

**Note** The work is now turned at the beginning of every round to create the same stitch effect as in the Body of the Jacket.

**Round 5** With WS facing, join A with sc in same st as joining (of previous round), \*sc in next dc, 2 sc in next dc; repeat from \* around—100 sc.

**Round 6** (RS) Ch 3, turn; dc BL in each sc around; join with sl st in top of turning ch.

**Round 7** Ch 1, turn; sc FL in same st as join, sc FL in each dc around; join with sl st in first sc. Fasten off A.

**Round 8** With RS facing, draw up a loop of B in same st as joining, ch 3, dc BL in each sc around; join with sl st in top of turning ch. Fasten off B.

**Round 9** With WS facing, join A with sc in

same st as joining, sc FL in each dc around; join with sl st in first sc.

**Rounds 10 and 11** Repeat Rounds 6 and 7. Fasten off A.

**Round 12** Repeat Round 8. Fasten off B.

**Rounds 13–20 (24)** Repeat Rounds 9–12, 2 (3) more times. Fasten off B.

**Size Baby Only**

**Tip** The next round tightens the lower edge of the Bonnet slightly. This lower edge spreads again when the lower ribbing is worked. For a slightly looser fit, decrease fewer stitches in the next round. For a slightly snugger fit, decrease more stitches in the next round.

**Round 21** With RS facing, join C with sc in same st as joining, sc in next 2 dc, sc2tog, \*sc in next 3 dc, sc2tog; repeat from \* around; join with sl st in first sc—80 sc. Do not fasten off.

**Size Toddler Only**

**Round 25** With RS facing, join C with sc in same st as joining, sc in each dc around; join with sl st in first sc. Do not fasten off.

**Lower Ribbing – Both Sizes**

**Row 1** Ch 11, sc in 2nd ch from hook, sc in next 9 ch, sl st in next 2 sts of last round of hat.

**Row 2** Turn; sc BL in each sc of previous ribbing row across.

**Row 3** Ch 1, turn; sc BL in each sc of previous ribbing row, sl st in next 2 sts of last round of hat.

Repeat last two rows until ribbing is worked all the way around lower edge of Bonnet. Fasten off, leaving a long tail. Use tail to sew edges of ribbing together.

**Bonnet Antenna (Make 2)**

With B, ch 5; sl st in first ch to form a ring. Ch 3 (counts as dc), 19 dc in ring (for top of Antenna); join with sl st in top of beginning ch, ch 15, sc in 2nd ch from hook, sc in remaining 13 ch, sl st in next dc of top of Antenna). Fasten off.

**FINISHING**

Sew each Antenna to top front of Bonnet on first B-colored stripe, spaced about 5.5/14cm apart. Weave in ends.

# Dorm Decor

Give your grad the gift of handmade for their first home away from home. Send them off with a colorful throw and mat, "pet" pillows, and a neon tote—great for any teen or just the young at heart. ⚡

68



73



70



75



# Chemistry Blanket

Study the building blocks of crochet with this colorful hexagon-motif throw.

BY MARTY MILLER



## What You'll Need

### YARN

RED HEART With Wool, 3.5oz/100g skeins, each approx 146yd/134m (80% acrylic, 20% wool)

- 1 skein #550 Dahlia (A)
- 1 skein #799 Pixie (B)
- 1 skein #900 Cupid (C)
- 1 skein #700 Gumball (D)
- 1 skein #590 Garnet (E)
- 1 skein #012 Jet (F)
- 1 skein #100 Cream (G)
- 1 skein #500 Tropical (H)
- 1 skein #851 Lapis (I)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: INTERMEDIATE



With Wool in Dahlia

### FINISHED MEASUREMENTS

**Length** Approx 50"/127cm

**Width** Approx 42"/106.5cm

### GAUGE

Rounds 1–3 of motif = 3" / 7.5cm

One motif = 6" / 15cm from corner to opposite corner

Gauge is not critical for this project.

### NOTES

1 Motifs are worked on the RS only. Do not turn at the end of a round.

2 After working the first motif, all other motifs are attached using the join-as-you-go technique while working Round 3. If preferred, the motifs can be sewn together as follows: After completing the motifs, arrange them according to the Assembly Diagram and join.

3 Make seven motifs each of Colors A, B, C, D, F, G, H, and I. Make six motifs of color E.

### SPECIAL ABBREVIATIONS

#### dc puff st (double crochet puff stitch)

[Yarn over, insert hook in indicated space or stitch, yarn over and pull through, yarn over and pull through 2 loops on hook] 3 times (4 loops on hook), yarn over and pull through all 4 loops.

#### beg dc puff st (beginning double crochet puff stitch)

Ch 3, [yarn over, insert hook in indicated space or stitch, yarn over and pull through, yarn over and pull through 2 loops on hook] twice (3 loops on hook), yarn over and pull through all 3 loops (counts as puff st).

### BLANKET

#### First Motif

With A, ch 6; join with sl st to first ch to form a ring.

**Round 1 (RS)** Beg puff st in ring, ch 2, (puff st, ch 2) 5 times in ring; join with sl st to top ch of first ch-3, sl st in top of first puff st and in first ch-2 sp—6 puff sts.

**Round 2** Beg puff st in same ch-2 sp, ch 2, puff st in same ch-2 sp, ch 2, \*(puff st, ch 2) twice in next ch-2 sp; repeat from \* 4 more times; join with sl st to top ch of first ch-3, sl st in top of first puff st and ch-2 sp—12 puff sts.

**Round 3** Beg puff st in same ch-2 sp, ch 2, puff st in same ch-2 sp, ch 2, puff st in next ch-2 sp, ch 2, \*(puff st, ch 2) twice in next ch-2 sp, puff st in next ch-2 sp, ch 2; repeat from \* 4 more times; join with sl st to top ch of first ch-3, sl st in top of first puff st and ch-2 sp—18 puff sts.

### MOTIFS 2–62

**Rounds 1–2** Work Rounds 1–2 of First Motif using colors as indicated.

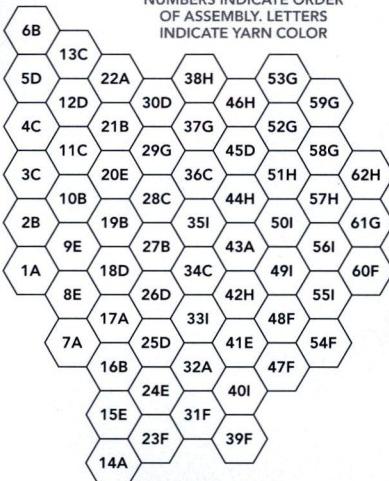
**Round 3** Join the working motif to the appropriate ch-2 spaces on the adjacent motif (see Assembly Diagram).

### Joining Motifs

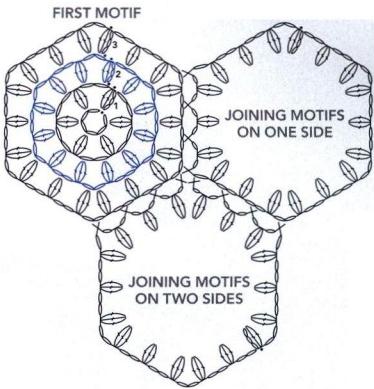
To join a working motif to the adjacent motif at one edge, start at the corner, with WS facing each other, work puff st in the working motif, ch 1, sc in the adjacent motif's ch-2 corner sp, then work another (ch 1, puff st), in the same corner of the working motif.

Along the side edge, work back and forth between the working motif and the adjacent motif, work (puff st, ch 1), in the working motif, then sc in the appropriate sp of the adjacent motif,

NUMBERS INDICATE ORDER OF ASSEMBLY. LETTERS INDICATE YARN COLOR



ASSEMBLY DIAGRAM



finishing the side edge by connecting the working motif to the adjacent motif in the next corner ch-2 sp by working (puff st, ch 1) in the corner sp of the working motif, sc in the ch-2 space of the corner of the adjacent motif, then (puff st, ch 2) in the corner sp of the working motif.

To join one motif to 2 motifs at a corner, work (puff st, ch 1) in the corner of the working motif, sc in the adjacent motif's corner ch-sp, sc in the third motif's corner ch-sp, then (puff st, ch 1) in the corner sp of the working motif.

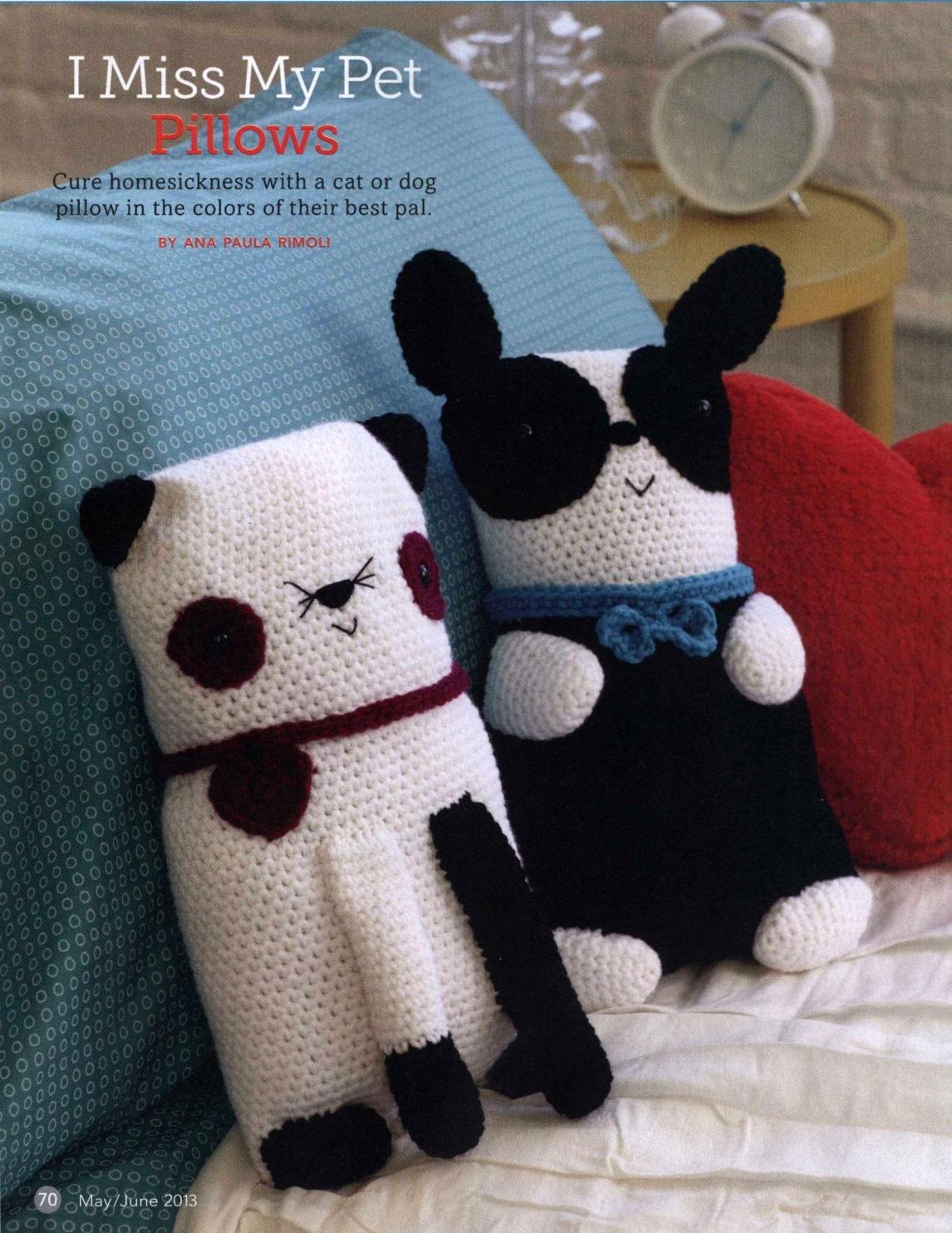
### FINISHING

Weave in ends.

# I Miss My Pet Pillows

Cure homesickness with a cat or dog pillow in the colors of their best pal.

BY ANA PAULA RIMOLI



## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1012 Black (A)
- 1 skein #1001 White (B)
- 1 skein #1803 Blue Hawaii (C)
- 1 skein #1907 Boysenberry (D)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 12mm plastic safety eyes
- Black embroidery floss and embroidery needle
- Yarn needle
- Fiberfill stuffing
- Yarn needle

Skill Level: EASY



## the yarn



With Love in Blue Hawaii

### FINISHED MEASUREMENTS

Dog Approx 15.5"/39cm tall

Cat Approx 14"/36cm tall

### GAUGE

16 sts and 20 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

### SPECIAL ABBREVIATION

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### NOTES

**1** Much of this pattern is worked in continuous rounds; do not join and do not turn at beginning of each round unless otherwise indicated.

**2** Place a stitch marker in the last stitch of each round to mark progress. The last round of each piece is joined with a slip

stitch to create a smooth edge.

**3** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

### BOSTON TERRIER PILLOW

#### Eye Patch (Make 2)

With A, ch 2.

**Round 1** Work 5 sc in 2nd ch from hook—5 sts.

**Round 2** 2 sc in each st around—10 sts.

**Round 3** [Sc in next st, 2 sc in next sc] 5 times—15 sts.

**Round 4** [Sc in next 2 sts, 2 sc in next st] 5 times—20 sts.

**Round 5** [Sc in next 3 sts, 2 sc in next st] 5 times—25 sts.

**Round 6** [Sc in next 4 sts, 2 sc in next st] 5 times—30 sts.

**Round 7** [Sc in next 5 sts, 2 sc in next st] 5 times; join with sl st in first st—35 sts.

Fasten off, leaving long tail for sewing.

#### Ear (Make 2)

With A, ch 2.

**Round 1** Work 5 sc in 2nd ch from hook—5 sts.

**Round 2** 2 sc in each st around—10 sts.

**Round 3** Sc in each st around.

**Round 4** [Sc in next st, 2 sc in next sc] 5 times—15 sts.

**Rounds 5–11** Repeat Round 3.

**Round 12** [Sc in next st, sc2tog] 5 times; join with sl st in first st—10 sts.

Fasten off, leaving long tail for sewing.

#### Body

With B, ch 21.

**Round 1** Sc in 2nd ch from hook and in each remaining ch across; working across opposite side of foundation ch, sc in each ch across—40 sts.

**Round 2** [3 sc in next st, sc in next 19 sts] twice—44 sts.

**Round 3** [2 sc in next st, sc in next st, 2 sc in next st, sc in next 19 sts] twice—48 sts.

**Rounds 4–24** Sc in each st around, changing to A in last st of Round 24. Insert plastic eyes through middle of



Eye Patches. Using photo as a guide, position and attach Eyes to Body. Sew edges of Eye Patches to Body. Embroider nose and smile.

**Round 25** [3 sc in next st, sc in next 23 sts] twice—52 sts.

**Round 26** Sc in each st around.

**Round 27** [Sc in next st, 2 sc in next st, sc in next 24 sts] twice—54 sts.

**Round 28** Repeat Round 26.

**Round 29** [Sc in next 2 sts, 3 sc in next st, sc in next 24 sts] twice—58 sts.

**Round 30** Repeat Round 26.

**Round 31** [Sc in next 4 sts, 3 sc in next st, sc in next 24 sts] twice—62 sts.

**Rounds 32–57** Repeat Round 26.

**Round 58** Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Stuff pillow to desired firmness. Sew opening closed. Using photo as a guide, sew Ears to Body.

**Leg (Make 4)**

With B, ch 2.

**Round 1** Work 5 sc in 2nd ch from hook—5 sts.**Round 2** 2 sc in each st around—10 sts.**Round 3** [Sc in next st, 2 sc in next sc] 5 times—15 sts.**Rounds 4–11** Sc in each st around.**Round 12** Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing.

Stuff Leg lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

**Little Bone**

With C, ch 6.

**Row 1** [Sc, 3 dc, sl st, 3 dc, sl st] in 2nd ch from hook, sc in next 3 chs, (3 dc, sl st, 3 dc, sl st) in last st—20 sts.

Fasten off, leaving long tail for sewing.

**Collar**

With C, ch 51.

**Row 1** Sc in 2nd ch from hook and in

each remaining ch across—50 sts. Fasten off, leaving long tail for sewing. Using photo as a guide, sew Collar to Body and Little Bone to Collar.

**CAT PILLOW****Eye Patch (Make 2)**

With D, ch 2.

**Round 1** Work 5 sc in 2nd ch from hook—5 sts.**Round 2** 2 sc in each st around—10 sts.**Round 3** [Sc in next st, 2 sc in next sc] 5 times; join with sl st in first st—15 sts.

Fasten off, leaving long tail for sewing.

**Ear (Make 2)**

With A, ch 2.

**Round 1** Work 5 sc in 2nd ch from hook—5 sts.**Round 2** Sc in each st around.**Round 3** 2 sc in each st around—10 sts.**Round 4** Repeat Round 2.**Round 5** [Sc in next st, 2 sc in next sc] 5 times—15 sts.**Round 6** Repeat Round 2; join with sl st in first st.

Fasten off, leaving long tail for sewing.

**Body**

With B, ch 21.

**Round 1** Sc in 2nd ch from hook and in each remaining ch across; working across opposite side of foundation ch, sc in each ch across—40 sts.**Round 2** [3 sc in next st, sc in next 19 sts] twice—44 sts.**Round 3** Sc in each st around.**Round 4** [Sc in next st, 3 sc in next st, sc in next 20 sts] twice—48 sts.**Round 5** Sc in each st around.**Round 6** [Sc in next 2 sts, 3 sc in next st, sc in next 21 sts] twice—52 sts.**Round 7** Sc in each st around.**Round 8** [Sc in next 3 sts, 3 sc in next st, sc in next 22 sts] twice—56 sts.**Rounds 9–26** Repeat Round 3.

Insert plastic eyes through middle of Eye Patches. Using photo as a guide, position and attach Eyes to Body. Sew edges of Eye Patches to Body. Embroider nose and smile.

**Round 27** [3 sc in next st, sc in next 27 sts] twice—60 sts.

**Round 28** [Sc in next st, 2 sc in next st, sc in next 28 sts] twice—62 sts.

**Rounds 29–58** Repeat Round 3.**Round 59** Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing.

Stuff pillow to desired firmness. Sew opening closed. Using photo as a guide, sew Ears to Body.

**Front Legs**

With A, ch 2.

**Round 1** 6 sc in 2nd ch from hook—6 sts.**Round 2** 2 sc in each st around—12 sts.**Rounds 3–10** Sc in each st around, changing to B in last st of Round 10 if desired.**Rounds 11–25** Sc in each st around.**Round 26** Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing. Make second Leg using only A. Stuff Legs lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

**Back Leg (Make 2)****Rounds 1–9** With A, repeat Rounds 1–9 for Front Legs.**Round 10** Sc in each st around; join with sl st in first st.

Fasten off, leaving long tail for sewing.

Stuff Legs lightly and sew opening closed. Using photo as a guide, sew Legs to Body.

**Little Heart**

With D, ch 2.

**Round 1** 6 sc in 2nd ch from hook—6 sts.**Round 2** Ch 2, 3 dc in first st, sl st in next st, 4 dc in next st, hdc in next st, (hdc, dc, hdc) in next st, hdc in next st; join with sl st in first st—14 sts.

Fasten off, leaving long tail for sewing.

**Collar**

With D, ch 61.

**Row 1** Sl st in 2nd ch from hook and in each remaining ch across—60 sts.

Fasten off, leaving long tail for sewing. Using photo as a guide, sew Collar to Body and Heart to Collar.

**FINISHING**

Weave in ends.

# Neon Tote

Contrast neutral stripes with a trendy neon base to make this easy tote—it's perfect for school or shopping.

BY SHARON MANN





# First Crush Bath Mat

Add a splash of color to dull dorm room floors  
with this bedside or bath rug.

BY MARLAINA BIRD



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 3 skeins #319 Cherry Red
- 2 skeins #311 White

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: EASY



Super Saver in Cherry Red

### FINISHED MEASUREMENTS

**Length** 24"/61cm

**Width** 19.5"/49.5cm

### GAUGE

Motif measures 1.5"/4cm square.

Remember to check gauge for best results!

### SPECIAL TECHNIQUE

**adjustable ring method** See Resources, pg 90.

### SPECIAL ABBREVIATIONS

**dc2tog (double crochet 2 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**dc3tog (double crochet 3 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**rev sc (reverse single crochet)** Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

### NOTES

- 1 Yarn is held double stranded throughout.
- 2 Mat is made with 224 motifs. After working first motif, all other motifs are joined together into 16 rows with 14 motifs in each row, while working Round 2 of motif.

### MAT

#### Motif A (Make 1)

With A, make an adjustable ring.

**Round 1** Ch 3 (counts as first st here and throughout), 2 dc, [ch 3, 3 dc] 3 times, ch 3; join with sl st in top of beginning ch—12 dc and 4 corner ch-3 sps.

**Round 2** Ch 3, dc2tog, [ch 4, sc in next ch-3 sp, ch 4, dc3tog] 3 times, ch 4, sc in next ch-3 sp, ch 4; join with sl st in top of beginning ch—4 dc3tog, 4 corner sc and 8 ch-4 sps.

Fasten off.

#### Motif B (Make 223—141 with A and 82 with B)

**Round 1** Repeat Round 1 of Motif A.

**Round 2** (Joining Round) Work same as Round 2 of Motif A, joining appropriate corners as follows: ch 4, sc in corner ch-3 sp of current motif, sl st in corner sc of adjacent motif, ch 4. Use Assembly Diagram as guide for placement of Motifs.

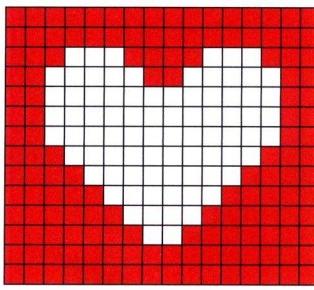
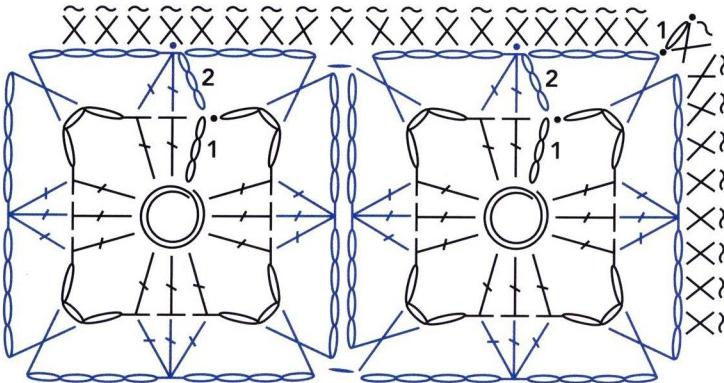
### Edging

Join A with sl st in any corner sc, ch 1, work rev sc evenly around Mat; join with sl st in first st. Fasten off.

### FINISHING

Weave in ends.

### EDGING



ASSEMBLY DIAGRAM



# Crochet Doctor

Our new columnist helps readers embrace lace and shares her favorite joining techniques.

BY MARTY MILLER

**Q:** I want to try crocheting some lace patterns, but I like to work with yarns that are heavier than lace weight or thread. Is this possible? And what should I look out for?

**A:** Lace crochet patterns can be worked in any weight thread or yarn that you choose. You can turn the lace patterns into scarves, afghans, table runners, throw rugs, and even garments by crocheting them in heavier-weight yarns. There are a few things that you need to be aware of, though, before you start on a project. With heavier-weight yarn (and the appropriate size hook) the gauge of the stitches will be different (fewer stitches to the inch), and the size of the finished project will be larger than if you crocheted it with lace-weight yarn or thread. A small doily worked in thread may become a large afghan in worsted-weight yarn. You may also have to modify some stitches in the pattern, because stitches made with heavier yarn may not be proportionately the same as stitches made with thread. For instance, instead of three chains, you may have to work only two chains so that the shape of the piece stays the same. I also suggest crocheting some swatches with different size hooks, to see which looks the best.

As an example, above right is a lacy white doily, worked in thread by my grandmother, placed under my version of the doily, worked in blue worsted-weight cotton. You can really see



the size difference! Three pattern repeats in my grandmother's doily equals one pattern repeat in mine. I also had to reduce the number of chains between some of the stitches for my doily to have the same shape as my grandmother's.

Here's a tip: If you've never before crocheted with thread but want to try it, work your pattern first with worsted-weight yarn. It's a good way to learn a lacy stitch pattern without squinting at tiny stitches.

**Q:** My next project will be a multi-motif lace tablecloth. The pattern says to sew the motifs together, but I would like an easier way to join them. What would you suggest?

**A:** Sewing is just one of many ways to join motifs. My favorite is the "join-as-you-go" method. You can use it with just about any size and shape motif, worked in any yarn or thread.



One big advantage of this method is that there are fewer ends to weave in! Another advantage is that when you're finished crocheting the last motif, you're also finished putting them together. The motifs are usually joined in a chain space on the last round, but you can join them in a stitch or even in a previous round.

There are different versions of the "join-as-you-go" method. I like to work a single crochet (sc) in the space or stitch of the completed motif where I want to join my motif-in-progress. You can also use a slip stitch (sl st), half double crochet (hdc), or double crochet (dc). Each method has advantages and disadvantages. You just have to decide which works for you.

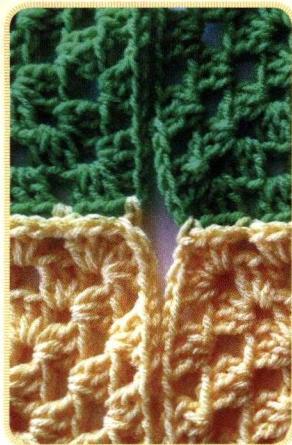
If you want to try a hdc or a dc join, follow the instructions at right, but work a hdc or dc in the space or stitch of the completed motif.



In the following pictures, the completed motif is green and the motif-in-progress is yellow.



**sc join:** Work the motif-in-progress to the point where you want to join it to the completed motif. \*Holding both motifs together (WS facing each other), instead of working the next chain stitch, insert your hook into the completed motif from the WS to the RS at the space or stitch you want to join to, and work a sc in the completed motif. Continue to crochet the final round of the motif-in-progress, until you reach another joining point. Then repeat from \*.



**sl st join:** This is the same as the sc join, but you will be working a sl st, instead of a sc, to join the motifs.

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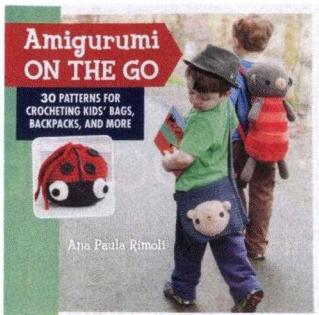
# Books for Hooks

Toss a crochet read in your bag to make lovely things for spring.

**AMIGURUMI ON THE GO:  
30 Patterns for Crocheting  
Kid's Bags, Backpacks,  
and More**

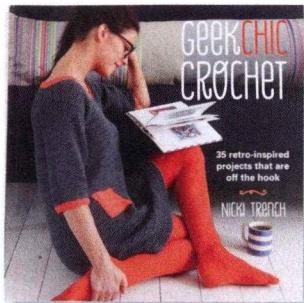
BY ANA PAULA RIMOLI  
\$22 • Martinique

Crochet Today contributor Ana Paula Rimoli has always delighted us with her toys, and now she adds a practical twist with a host of carryalls. Find more sweet faces and goofy grins in her latest amigurumi book filled with an Octopus Bag, Little Mushroom Purse, Turtle Lunch Tote, Tomato Coin Purse,



and more for kids or yourself!

 We really love the close-up photos that make it easy to see finishing details.



## GEEK CHIC CROCHET: 35 Retro-Inspired Projects That Are Off the Hook

BY NICKI TRENCH  
\$22 • CICO Books

Nicki Trench kicks it old school in her retro-inspired book of 35 mostly fashion patterns. Dress up from head to toe (find awesome lacy knee socks) for any occasion. Coffee date? The Net Top looks cool for spring layered over a sundress. Music festival-bound? Slip into a tweed skirt and patchwork bag—all suited perfectly for today's street style.

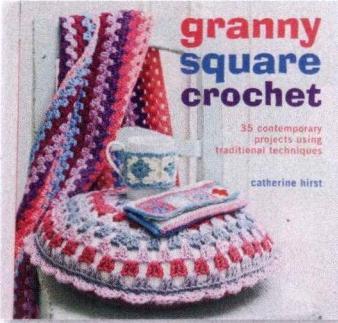
**We really love** the variety of  
sweaters in this book, from lacy  
cardis to cozy jackets.



## GRANNY SQUARE CROCHET: 35 Contemporary Projects Usi

BY CATHERINE HIRST  
\$22 • CICO Books

The blankets, pillows, baby items, and kitschy-cute accessories in Catherine Hirst's new book make you want to drape your world in granny squares, thanks to her cheery color pairings and fun stitch combos. Graded by skill level,



the fresh and modern home and fashion patterns will catch the eyes of beginners and advanced hooksters alike.

**♥ We really love** the bright and happy photography and vintage styling.

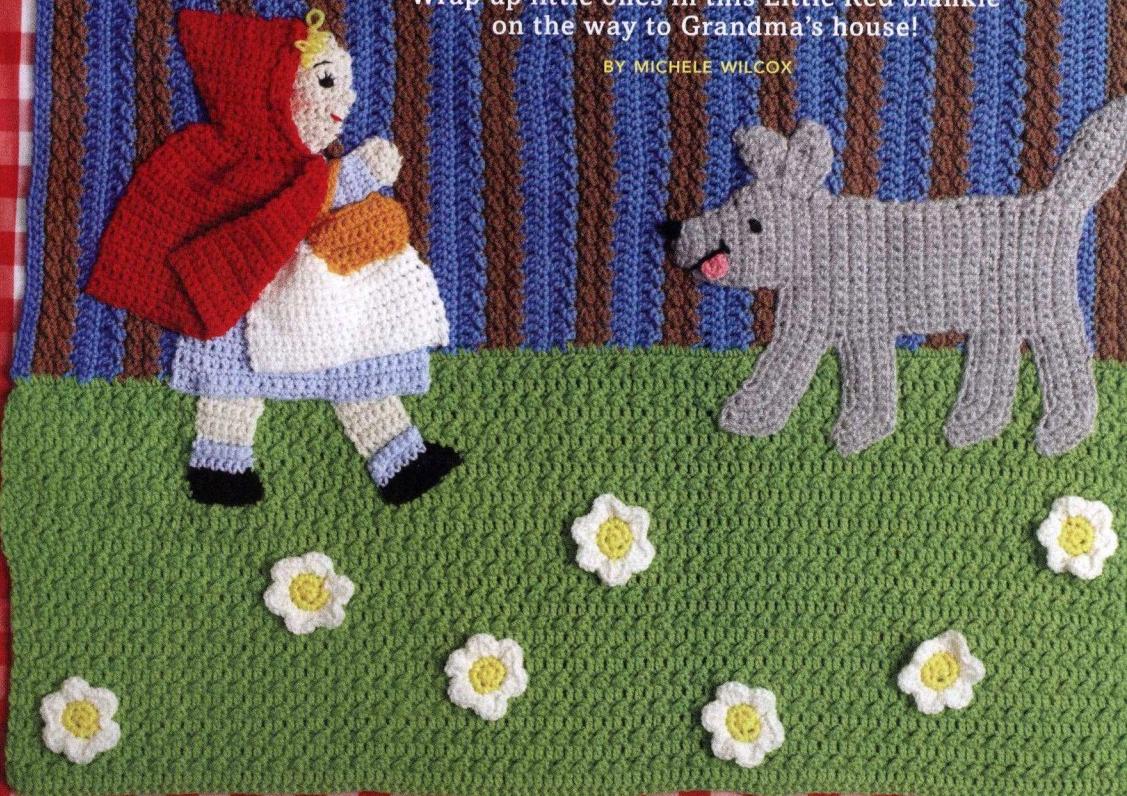


Spring Baby

# Into the Woods Blanket

Wrap up little ones in this Little Red blanket  
on the way to Grandma's house!

BY MICHELE WILCOX



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 2 skeins #885 Delft Blue (A)
- 2 skeins #360 Café (B)
- 2 skeins #672 Spring Green (C)
- 1 skein #235 Lemon (D)
- 1 skein #316 Soft White (E)
- 1 skein #341 Light Grey (F)
- 1 skein #706 Perfect Pink (G)
- 1 skein #313 Aran (H)
- 1 skein #381 Light Blue (I)
- 1 skein #319 Cherry Red (J)
- 1 skein #312 Black (K)
- 1 skein #321 Gold (L)

For yarn substitutions, see pg. 91.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Black embroidery floss
- Red embroidery floss
- Red crayon (for coloring cheek)
- Yarn needle

Skill Level: EASY



the yarn 4

Super Saver in Delft Blue

### FINISHED MEASUREMENTS

Length 38"/96.5cm

Width 37.5"/95cm

### GAUGE

13 sts and 10 rows = 4"/10cm over Grass pattern.

Gauge is not critical for this project.

### HOW TO MAKE A GAUGE SWATCH

Ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—13 sts.

**Row 2** Ch 3 (counts as first st here and throughout), turn; dc in each sc across.

**Row 3** Ch 1 (counts as first st here and throughout), turn; sk first st, dc in next st, sl st in next st; repeat from \* across, ending with sl

st in last st (top of turning ch).

**Row 4** Ch 3, turn; dc in each st across.

**Rows 5–10** Repeat Rows 3–4, three times.

Fasten off.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Blanket is worked in two pieces. Top is worked vertically first, then Bottom is worked horizontally and joined to Top in last row.

**2** Leaves, Flowers, Wolf, and Red Riding Hood are worked separately and sewn to blanket.

**3** When fastening off, leave long tails for sewing pieces to Blanket.

**4** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

### SPECIAL ABBREVIATION

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### BLANKET

#### Top

With A, ch 76.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—75 sts.

**Row 2** Ch 1 (counts as first st), turn; sc in each st across, changing to B in last st.

**Row 3** Ch 1 (counts as first st), turn; sk first st, \*dc in next st, sl st in next st; repeat from \* across.

**Row 4** Ch 1 (counts as first st), turn; sc in each st across.

**Row 5** Repeat Row 3.

**Row 6** Repeat Row 4, changing to A in last st.

**Row 7** Repeat Row 3.

**Row 8** Ch 3 (counts as first st), turn; dc in each st across.

**Row 9** Repeat Row 4.

**Row 10** Repeat Row 8, changing to B in last st.

**Rows 11–98** Repeat Rows 3–10, 11 times.

**Rows 99–102** Repeat Rows 3–6, changing to A in last st of Row 102.

**Rows 103–104** Repeat Row 4 twice.

Fasten off.

#### Bottom

Beginning at lower edge with C, ch 118.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—117 sts.

**Row 2** Ch 3 (counts as first st here and throughout), turn; dc in each sc across.

**Row 3** Ch 1 (counts as first st here and throughout), turn; sk first st, \*dc in next st, sl st in next st; repeat from \* across, ending with sl st in last st (top of turning ch).

**Row 4** Ch 3, turn; dc in each st across.

**Rows 5–30** Repeat Rows 3–4, 13 times.

**Row 31** Repeat Row 3.

**Row 32** (Joining row) Ch 1, turn; holding Top and Bottom with Top placed with stripes in vertical position and working through both thicknesses, sc in each st and corresponding row end across.

Fasten off.

### LEAF (MAKE 36)

With C, ch 6.

**Round 1** Sl st in 2nd ch from hook, sl st in next ch, sc in next ch, hdc in next ch, 5 dc in last ch; working across opposite side of foundation ch, hdc in next ch, sc in next ch, sl st in last 2 chs—13 sts.

Fasten off.

Using photo as a guide, sew Leaves on trees on Top of Blanket.

### FLOWER (MAKE 7)

With D, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook—6 sts. Do not join; work in a spiral.

**Round 2** Work 2 sc in each st around—6 petals. Fasten off D.

**Round 3** Join E with sc in any st on Round 2, (hdc, dc, ch 1) in same st, (dc, hdc, ch 1) in next sc, \*(sc, hdc, dc, ch 1) in next sc, (dc, hdc, ch 1) in next sc; repeat from \* around; join with sl st in first st—12 petals.

Fasten off E.

Using photo as a guide, sew Flowers in a random pattern on Bottom of Blanket.

### WOLF

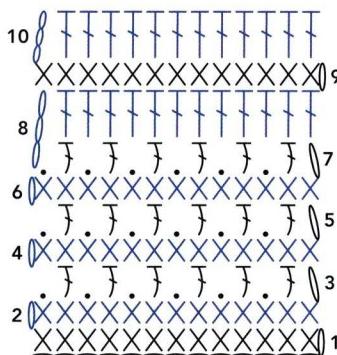
Beginning at tip of nose with F, ch 2.

**Row 1** (WS) Work 3 sc in 2nd ch from hook—3 sts.

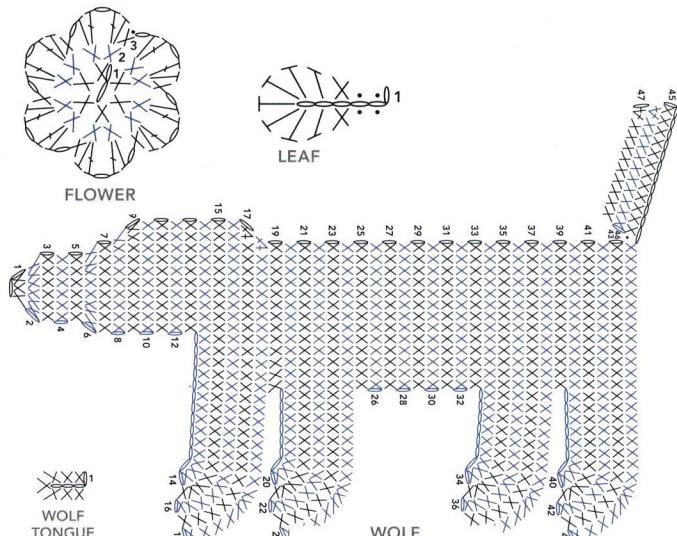
**Row 2** Ch 1, turn; 2 sc in each st across—6 sts.

**Rows 3–5** Ch 1, turn; sc in each st across.

**Row 6** Ch 1, turn; sc in first st, 2 sc in next st, sc in next 2 sts, 2 sc in next st,



REDUCED SAMPLE  
OF BLANKET PATTERN



sc in last st—8 sts.

**Row 7** Ch 1, turn; sc in each st across.

**Row 8** Ch 1, turn; sc in each st across to last st, 2 sc in last st—9 sts.

**Row 9** Ch 1, turn; 2 sc in first st, sc in each remaining st across—10 sts.

**Rows 10–13** Ch 1, turn; sc in each st across.

**Row 14** Ch 13, turn; 3 sc in 2nd ch from hook, sc in next 11 chs, sc in next 10 sts—24 sts.

**Row 15** Ch 1, turn; sc in each st across to last st, 3 sc in last st—26 sts.

**Row 16** Ch 1, turn; 2 sc in first st, sc in next 2 sts, 2 sc in next st, sc in next 22 sts—28 sts.

**Row 17** Ch 1, turn; sc2tog, sc in next 26 sts—27 sts.

**Row 18** Ch 1, turn; sc in next 4 st, 3 sc in next st, sc in next 20 sts, sc2tog—28 sts.

**Row 19** Ch 1, turn; sc in next 13 sts, leaving remaining sts unworked.

**Row 20** Ch 8, turn; 3 sc in 2nd ch from hook, sc next 6 chs, sc in next 13 sts—22 sts.

**Row 21** Ch 1, turn; sc in next 21 sts, 3 sc in last st—24 sts.

**Row 22** Ch 1, turn; 2 sc in first st, sc next 2 sts, 2 sc in next st, sc in next 20 sts—26 sts.

**Row 23** Ch 1, turn; sc in each st across.

**Row 24** Ch 1, turn; sc in next 4 sts, 3 sc in next st, sc in next 21 sts—28 sts.

**Row 25** Ch 1, turn; sc in next 13 sts, leaving

remaining sts unworked—13 sts.

**Rows 26–32** Ch 1, turn; sc in each st across.

**Rows 33–44** Repeat Rows 19–24 twice.

**Row 45** (Tail) Ch 13, turn; sc in 2nd ch from hook and each remaining ch across; join to body with sl st in edge of Row 41—12 sts.

**Row 46** Turn, sc in next 10 sts, sc2tog—11 sts.

**Row 47** Ch 1, turn; sc2tog, sc in next 9 sts—10 sts.

Do not fasten off.

### Edging

Continuing along Wolf's back, work sc evenly spaced all the way around Wolf. Fasten off.

### Ear (Make 2)

With F, ch 6.

**Round 1** Sc in 2nd ch from hook, hdc in next ch, dc in next 2 chs, (2 dc, ch 2, sl st in 2nd ch from hook, 2 dc) in next ch; working across opposite side of foundation ch, dc in next 2 chs, hdc in next ch, sc in next ch. Fasten off.

### Tongue

With G, ch 4.

**Round 1** Sc in 2nd ch from hook and in next ch, 3 sc in next ch; working across opposite side of foundation ch, sc in next 2 chs.

Fasten off.

With K, embroider satin stitch nose and eye and straight stitch smile. Using photo as a guide, sew Wolf, Tongue, and Ears in place.

### RED RIDING HOOD

#### Head

With H, ch 7.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—6 sc.

**Row 2** Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in next sc—8 sc.

**Row 3** Ch 1, turn; sc in each sc across.

**Rows 4–9** Repeat Rows 2–3, 3 times—14 sts at end of Row 9.

**Row 10** Ch 1, turn; sc in each st across.

**Row 11** Ch 1, turn; sc in first st, sc2tog,

sc in each st to last 3 sts, sc2tog, sc in last st—12 sts.

**Row 12** Ch 1, turn; sc in each st across.

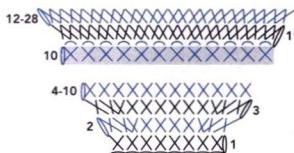
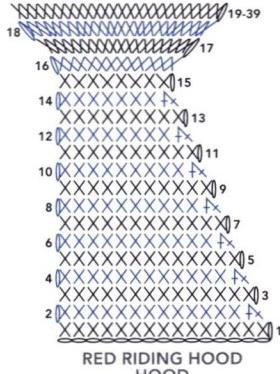
**Rows 13–15** Repeat Row 11, 3 times—6 sts at end of Row 15.

**Row 16** Ch 1, turn; sc in first st, [sc2tog] 2 times, sc in last st—4 sts.

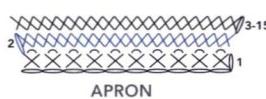
Fasten off.

With B, embroider satin stitch eye.

With black embroidery floss, embroider a French knot in center of eye, straight stitch for eyebrow and backstitch around eye with long stitches for



**RED RIDING HOOD DRESS**



**APRON**

eyelashes. With red embroidery floss, straight stitch smile. Color cheeks with crayon.

### Dress

With I, ch 9.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Rows 2–3** Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc—12 sc at end of Row 3.

**Rows 4–10** Ch 1, turn; sc in each sc across.

**Row 11** Ch 1, turn; work 2 sc BL in each sc across—24 sc.

**Rows 12–28** Ch 1, turn; sc in each sc across.

Fasten off.

### Hood

With J, ch 16.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—15 sts.

**Row 2** Ch 1, turn; sc in each sc to last 2 sts, sc2tog—14 sts.

**Row 3** Ch 1, turn; sc in each st across.

**Rows 4–15** Repeat Rows 2–3, 6 times—8 sts at end of Row 15.

**Rows 16–17** Ch 1, turn; \*sc in next st, 2 sc in next st; repeat from \* across—18 sts at end of Row 17.

**Row 18** Ch 1, turn; \*sc in next 2 sts, 2 sc

in next st; repeat from \* across—24 sts.

**Rows 19–39** Ch 1, turn; sc in each st across. Fasten off.

### Apron

With E, ch 11.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Row 2** Ch 1, turn; work 2 sc BL in each sc across—20 sc.

**Rows 3–15** Ch 1, turn; sc in each sc across. Fasten off.

### Arm

With H, ch 2.

**Row 1** Work 5 sc in 2nd ch from hook—5 sc.

**Rows 2–3** Ch 1, turn; sc in each st across.

**Row 4** Ch 1, turn; sc in first 2 sts, sc2tog, sc in last st, changing to I—4 sts.

**Row 5** Ch 1, turn; sc in first st, 2 sc in next st, sc in next 2 sts—5 sts.

**Rows 6–13** Ch 1, turn; sc in each st across.

**Row 14** Ch 1, turn; sc2tog, sc in next st, sc2tog—3 sts.

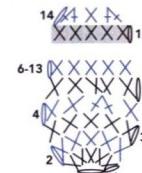
Fasten off.

### Leg (Make 2)

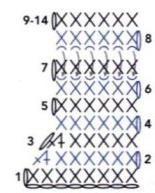
With K, ch 9.

**Row 1 (WS)** Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Row 2 (RS)** Ch 1, turn; sc in next 6 sc,

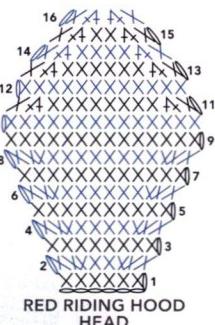


**RED RIDING HOOD ARM**



**RED RIDING HOOD DRESS**

Use a red crayon to color her cheek!



**RED RIDING HOOD HEAD**

sc2tog—7 sts.

**Row 3** Ch 1, turn; sc2tog, sc in next 5 sts, changing to I in last st—6 sts.

**Rows 4–6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc FL in each st across. Fasten off I.

**Row 8** With RS facing, join H with sc in first unworked loop on Row 7, sc in each remaining unworked loop across.

**Rows 9–14** Ch 1, turn; sc in each st across. Fasten off. Fold cuff of sock down.

### Basket

With L, ch 8.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—7 sc.

**Rows 2–3** Ch 1, turn; sc in first sc, 2 sc in next sc, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc—11 sc at end of Row 3.

**Row 4–7** Ch 1, turn; sc in each sc across.

**Row 8** Ch 1, turn; sc in first 3 sc, ch 12, sk next 5 sc, sc in next 3 sc.

Fasten off.

Using photo as a guide, arrange pieces on Blanket and sew into place. With J, sew cape open. With D, embroider loop stitches for hair. With H, embroider satin stitch nose.

### FINISHING

Weave in ends. ☀

# About Stitch Diagrams

 Crochet Today uses a standard set of symbols for our diagrams, enabling you to see exactly how and where the stitches combine. Just as verbal instructions tell you how to make an item step by step, diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, so you can follow foreign-language patterns without translation.

## Following Diagrams

- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table below to become familiar with the stitches represented by the symbols in this issue.

• Remember that stitch diagrams go hand in hand with written patterns; you should follow both as you crochet.

• CT's diagrams are styled so that the colors alternate in every row. This helps differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as in motifs that are made in layers, like flowers) are gray.

When working in rows, follow the diagram from the bottom right, reading from right to left. For example, when the number 1 is on the right bottom side of the chart, that is where you start reading Row 1. Each stitch is aligned on top

of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work and read the next row of the diagram from left to right, working into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left, and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round, begin following the diagram in the center, working out in a counterclockwise direction. Unless otherwise indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rows counterclockwise and WS rounds clockwise.

## Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

 = chain (ch)

 = slip st (sl st)

 = single crochet (sc)

 = half double crochet (hdc)

 = double crochet (dc)

 = treble crochet (tr)

 = double treble crochet (dtr)

 = long sc

 = reverse sc (rev sc)

 = single crochet 2 together (sc2tog)

 = fan

 = large fan

 = shell

 = beg dc puff st

 = dc puff st, puff st

 = spanning-3-dc Cl

 = spanning-4-dc Cl

 = dc2tog

 = dc3tog

 = dc4tog

 = dc5tog

 = dc9tog

 = Puff st

 = sc picot

 = trefoil

 = trefoil-join

 = point

 = joined point

\* = marker

~ = worked in back loop (tbl)

~ = worked in front loop (tbl)

 = adjustable ring



# Pattern Basics

Use this handy reference to help you through this issue's projects.

## Master Abbreviations

<b>BL</b> Back Loop(s)	<b>RS</b> right side
<b>BP</b> Back Post	<b>sc</b> single crochet
<b>BPdc</b> Back Post double crochet	<b>sc2tog</b> single crochet 2 stitches together
<b>ch(s)</b> chain(s)	<b>sk</b> skip
<b>Cl</b> cluster	<b>sl</b> slip
<b>dc</b> double crochet	<b>sl st</b> slip stitch
<b>dc2tog</b> double crochet 2 stitches together	<b>sp(s)</b> space(s)
<b>dec</b> decrease(ing)	<b>st(s)</b> stitch(es)
<b>FL</b> Front Loop(s)	<b>tog</b> together
<b>FPdc</b> Front Post double crochet	<b>tr</b> treble crochet
<b>FPsc</b> Front Post single crochet	<b>WS</b> wrong side
<b>FPtr</b> Front Post treble crochet	* Repeat directions following * as many times as indicated.
<b>hdc</b> half double crochet	( ) Work directions inside parentheses into st or sp indicated.
<b>inc</b> increase(ing)	[ ] Work directions in brackets number of times indicated.
<b>pat</b> pattern	
<b>rev sc</b> reverse single crochet	

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes\*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

\*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## Skill Levels Explained

### Skill Level: BEGINNER



Perfect for new crocheters, these items use basic stitches and minimal shaping.

### Skill Level: EASY



These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

### Skill Level: INTERMEDIATE



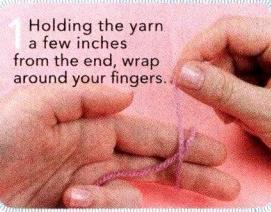
These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

### Skill Level: EXPERIENCED

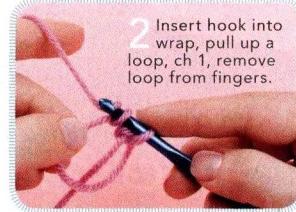


These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

## How to Make an Adjustable Ring



1 Holding the yarn a few inches from the end, wrap around your fingers..



2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.



3 Work stitches of first round into the ring, covering it.



4 To tighten ring, pull gently but firmly on yarn tail.

## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are Crochet Today's suggestions for appropriate substitutes.

### 1 SUPER FINE

- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo

### 2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen
- SMC Catania
- SMC Down to Earth Cotton

### 3 LIGHT

- Red Heart Baby TLC
- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel

### 4 MEDIUM

- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

### 5 BULKY

- Red Heart With Wool
- SMC Aventica
- SMC Colorful
- SMC Cotton Time
- SMC Micro Grande
- SMC Northern Worsted
- SMC Punto
- SMC Soft Tweed
- SMC Soft Wool
- SMC Ragge Yarn

### 6 SUPER BULKY

- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Bravo Big

### CROCHET THREAD

#### Size 3

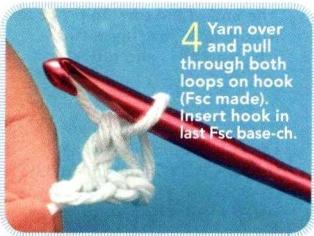
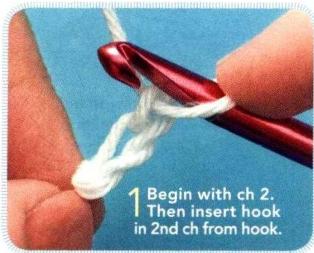
- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

#### Size 10

- Classic Crochet
- Bamboo Crochet Thread

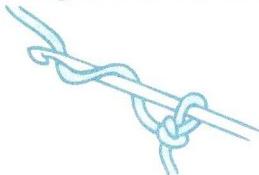
**NOTE:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

## How-to Foundation Single Crochet (Fsc)



# Learn to Crochet

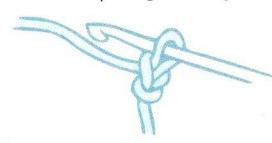
## Making a Foundation Chain



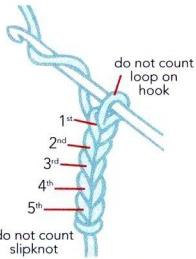
**1** Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



**2** Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

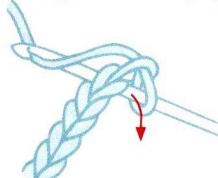


**3** One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

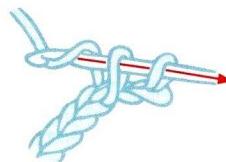


**4** To count the number of chain stitches made, hold the chain so that the "V's" are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

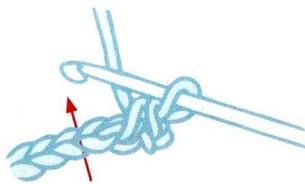
## Single Crochet (sc)



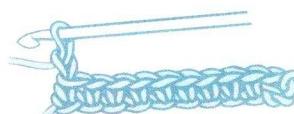
**1** Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



**2** You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

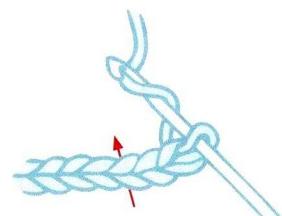


**3** One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

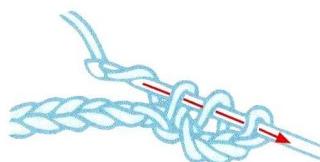


**4** When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

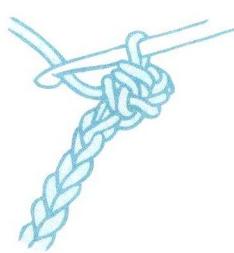
## Half Double Crochet (hdc)



**1** For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.

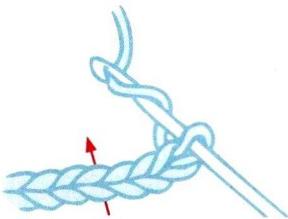


**2** You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.



**3** One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

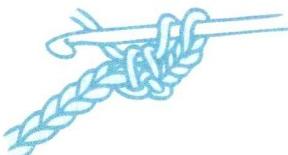
### Double Crochet (dc)



**1** Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



**2** You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

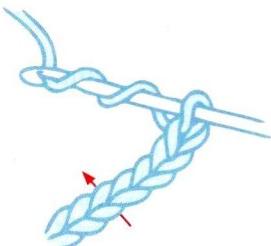


**3** You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



**4** One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

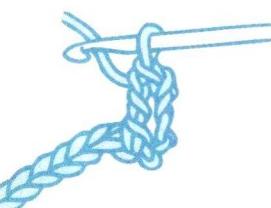
### Treble Crochet (tc)



**1** Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

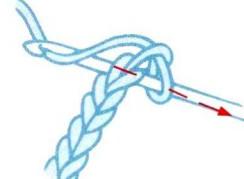


**2** You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



**3** One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

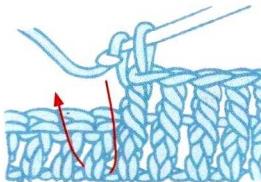
### Slip Stitch (sl st)



**1** Insert the hook under the "V" indicated in the pattern. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

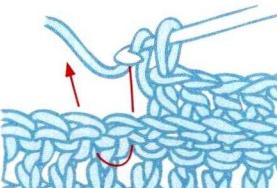
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles, and for other utilitarian jobs.

### Front Post Stitch



Working with hook in front of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

### Back Post Stitch



Working with hook in back of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

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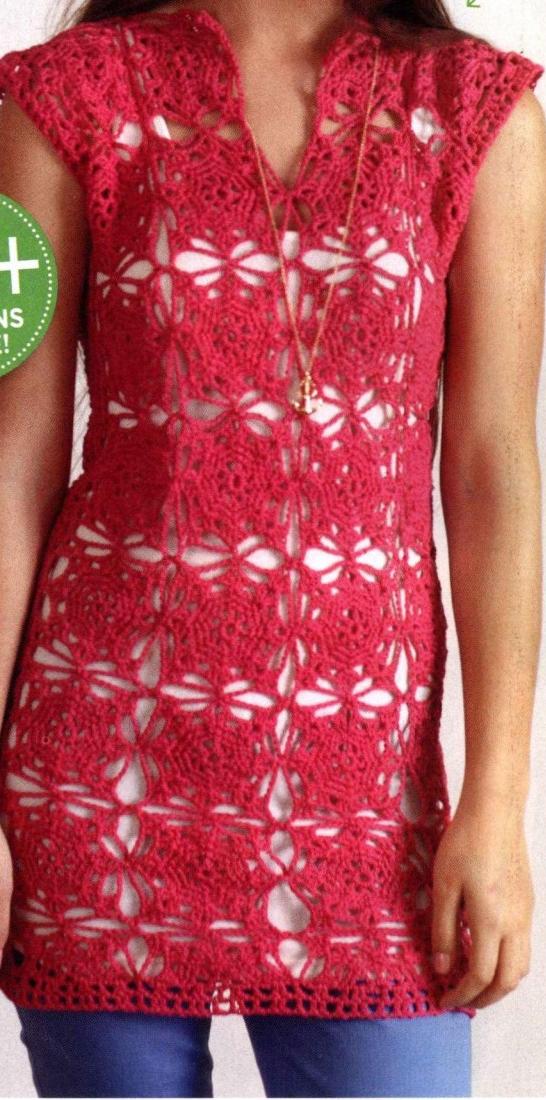
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Butterfly Stitch Scarf



Coco Goes to Madrid



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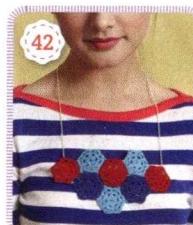
Lollipop Tank



Amie Arm Warmers



Belle Sweater



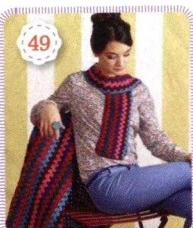
Provence Necklace



Pouf Purse



Wishing Well Wrap



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